

Benziger, firm, publishers, Einsiedeln-
Zürich.

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Verlagsanstalt Benziger & co., a. g.

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12Jun52 EU278047

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.2

A new doll; words & music by Rose S.

.B

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J. L. Benziger; 30Jan53 (in notice: 1952);
EP73521.

I. Title.

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She's making him over; words & music

.B

by Rose Benziger. [Melody and chord
symbols] Appl. states prev. reg.

16May52, EU274971. © Mrs. J. L.

Benziger; 29Mar54 (in notice: 1952);

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I. Title.

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Benziger © Mrs. J. L. Benziger
3Sep53 EU329641

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BENZIGER, ROSE ETHEL (SCANDLYN)

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Threetheart; words & music by Rose

.B

Benziger. [Melody and chord symbols]

Appl. states prev. reg. 3Sep53,

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Benziger, Mrs. J. L.

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BENZIGER, ROSE ETHEL (SCANDLYN)

.2

Wild honey; words & music by Rose

.B

Benziger. [Melody and chord symbols]

Appl. states prev. reg. 3Sep53, EU329640.

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notice: 1953); EP79142.

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Benziger, Rose Scandlyn.

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" , Rose

R78484.

JUL 1 8 1951

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SEE ALSO

BENZIGER, ROSE ETHEL SCANDLYN

" , ROSE SCANDLYN

" , MRS. J.L.

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BENZIGER, ROSE ETHEL (SCANDLYN) SEE ALSO
Benziger, Rose Scandlyn
Benziger, Mrs. J, L.

" , Rose
" , Rose S

1952

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BENZIGER, ROSE ETHEL (SCANDLYN)

.2

Addio; words and music by Rose Benziger.

.B

[Melody, with English words] © Rose
Benziger; 4Dec54; EP85487.

I. Title.

Library of Congress



Benziger, Rose Ethel (Scandlyn).

M1622

MOORE, FLORA M

.M

Beauty; music by Flora M. Moore, words
by Rose Ethel Scandlyn. © Mrs. J. L.
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& Music Co., Knoxville, Tenn.; 1Jun23;
EP54412.

I. Title. [II. Benziger, Rose Ethel (Scand-
lyn)]

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.B

BENZIGER, ROSE ETHEL (SCANDLYN).

Beeline; words and music by Rose Benziger.

[Melody] © Rose Benziger; 29Jun54;

EP81608.

I. Title.

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.2

.B

BENZIGER, ROSE ETHEL (SCANDLYN).

Bluebird valley; words and music by Rose
Benziger. [Melody] © Rose Benziger;
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I. Title.

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COUNTING SHEEP; w, m & © Rose Ethel
Scandlyn Benziger 4Feb52 EU263297

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BENZIGER, ROSE ETHEL (SCANDLYN).

Dates by the dozen; words and music by

Rose Benziger. [Melody and words]

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BENZIGER, ROSE ETHEL (SCANDLYN)

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A diadem; words and music by Rose
Benziger. [Melody and words] © Rose
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I. Title.

Benziger, Rose Ethel Scandlyn.

A DISCARDED JEWEL; w, m & © Rose Ethel
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BENZIGER, ROSE ETHEL (SCANDLYN)

Final curtain; words and music by Rose
Benziger. [Melody and words] © Rose
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I. Title.

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BENZIGER, ROSE ETHEL (SCANDLYN).

.2

Good night, Jerry; words and music by

.B

Rose Benziger. [Melody] © Rose
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BENZIGER, ROSE ETHEL (SCANDLYN).

Henpecked; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81612.

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.B

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Mommy, I need you; words and music by
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EP79145.

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Musical doll; words and music by Rose

.B

Benziger. [Melody and words] © Rose

Benziger; 30Aug54; EP82880.

I. Title.

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.2

A new doll; words & music by Rose S.

.B

Benziger. [Melody and words] © Mrs.

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I. Title.

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Benziger, Rose Ethel Scandlyn.

AN OLD MAN'S DARLING; w, m & © Rose
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S. Benziger. [Melody and words] © Mrs.
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BENZIGER, ROSE ETHEL (SCANDLYN)

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Run boy; words and music by Rose

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Benziger. [Melody] © Rose Benziger;
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BENZIGER, ROSE ETHEL (SCANDLYN)

She's making him over; words & music
by Rose Benziger. [Melody and chord
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BENZIGER, ROSE ETHEL (SCANDLYN)

Threetheart; words & music by Rose

Benziger. [Melody and chord symbols]

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BENZIGER, ROSE ETHEL (SCANDLYN).

When you walk in my sleep; words and
music by Rose Benziger. [Melody]

© Rose Benziger; 29Jun54; EP81611.

I. Title.

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BENZIGER, ROSE ETHEL (SCANDLYN)

.2

Wild honey; words & music by Rose

.B


Benziger. [Melody and chord symbols]

Appl. states prev. reg. 3Sep53, EU329640.

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BENZIGER, ROSE ETHEL (SCANDLYN).

Wildhood; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81609.

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BENZIGER, ROSE ETHEL (SCANDLYN)

Your other wedding; words and music by

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3Sep53 v22 p611

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BENZIGER, ROSE S.

SEE ALSO

BENZIGER, ROSE

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" , MRS. J. L.

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BEAUTY; w Mrs. J. L. [i.e. Rose
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Benziger, Rose Scandlyn.

.B

My buddy came from there; words ...
by R. S. Benziger. Knoxville, Tenn.,
R. S. Benziger.

© 19Mar46; 2c 15Mar45; publisher;
EP2675.

For voice and piano, with chord symbols.

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MY LITTLE QUEEN OF LOVELAND; m John
D. Jones, & w. © 11Aug20,
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6Nov52 EU293229

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21Jan52 EU261888

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BENZIGER, ROSE SCANDLYN.

Seven sacred songs; words and music by
Rose Scandlyn Benziger. © Rose Scandlyn
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EP42165.

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Benziger, Rose Scandlyn.

SHE'S MAKING HIM OVER; w, m & © Rose
Scandlyn Benziger 16May52 EU274971

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Benziger, Rose Scandlyn.

Ten new songs; words ... by R. S.
Benziger. Knoxville, Tenn., R. S.
Benziger.

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Benziger, Rose Scandlyn.

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That certain someone ... words ... by
R. S. Benziger. Knoxville, Tenn., R. S.
Benziger.

© 19Mar46; 2c 15Mar46; publisher;
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For voice and piano, with chord
symbols.

I. Title.

Benziger, Rose Scandlyn.

THEN YOU WILL COME BACK TO ME;

m John D. Jones, & w. © 11Aug20,
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Benziger, Rose Scandlyn.

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WILDHOOD DAYS; m Paul H. Cagle, & w.

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BENZIGER, ROSE SCANDLYN. SEE ALSO

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Benziger, Mrs. J, L,

" , Rose
" , Rose S

EP54412

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Benziger & Co., ltd.

Bible. *N. T. German.* 1947. *Perk.*

Das Neue Testament, übers. und erläutert von P. Johann
Perk. Einsiedeln, Benziger [1947]

681 p. 3 col. maps on fold. l. 16 cm.

New ed. cf. Copyright application.

1. Perk, Johann, 1880- tr.

BS2137 1947

47-29559*

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[1]

Benziger & Co., ltd.

Stark, Karl, 1901- *comp.*

Volk vor Gott, katholisches Gebet- und Gesangbuch. Einsiedeln, Benziger [1947]

197 p. 16 cm.

Music in plainsong notation: p. [56]-64.

1. Catholic Church—Prayer-books and devotions—German. I. Title.
BX2116.S69 47-28896*

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Catholic Church. Liturgy and ritual.
Breviary.

Breviarium romanum ex decreto
sacrosancti Concilii Tridentini
restitutum, S. Pii V Pontificis
Maximi jussu editum aliorumque
pontificum cura recognitum, Pii
Papae X auctoritate reformatum cum
Psalterio secundum novam versionem
latinam Pii Papae XII auctoritate
edito. Editio juxta typicam vati-
canam. Pars hiemalis. Novi Ebo-
raci, Benziger Bros. [1947, c1946]

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A15072

BENZIGER BROTHERS.

Catéchisme et la messe. AA157179.

SEE Baltimore Catechism.

AUG 1 4 1961

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publications, spring 1953. New
York c1953; 96 p. illus.
© Benziger Brothers, inc.;
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Church goods. Communion goods.

New York c1952; 88 p. illus.

(Its cCatalogs 52-7) © Benziger
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Church goods. cCatalog no. 52-41
88 p. illus. © Benziger Bros.,
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[Church goods catalog. No. 51-4]
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APR - 5 1951

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Church goods, essential goods.

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**Church goods; essential goods for
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Rev. 24 Oct 50

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BENZIGER BROTHERS.

Church goods, essential goods for
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No. 50-4. 128 p., illus. © Benziger
Brothers, Inc., New York; 8Mar50;
AA144900.

MAR 8 0 1950

Benziger Bros.

Hendrix, William F

Cruise of the Annie Lee; a sequel to
The great bridge. New York,
Benziger Bros., 1947.

177 p. front. 21 cm.

© Benziger Bros., inc.; 26Nov47;
A19404.

Benziger Bros.

Herbst, Winfrid, Father, 1891-

The Epistles as I know them; the
meaning of the Epistles in Sunday's
mass. New York, Benziger Bros.,
1947.

xi, 251 p. 21 cm.

co 15d47 mc

BENZIGER BROTHERS.

**The feast of the Assumption of the
Blessed Virgin Mary (White)**

[2548 supplement to no. 195]

**Folder (4 p.) © Benziger Bros.,
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JUN - 4 1951

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Blessed Virgin Mary. [2582 sup-
plement to no. 200] Folder (3 p.)

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AA183460.

JUN 1 1 1951

BENZIGER BROTHERS.

The festival of the Assumption of the
Blessed Virgin Mary. Supplement
for the New missal for everyday.

[No. 2583 supplement to no. 159]

Folder (3 p.) © Benziger Brothers,
inc.; 15May51; AA183459.

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BENZIGER BROTHERS.

In assumptione Beatae Mariae Virginis.

24 p. (U. S. A. Liturgical editions,
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16Jul51; AA192965.

OCT - 2 1951

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In assumptione beatæ Mariæ Virginis.

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JAN 29 1951

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In assumptione B. M. Virginis.

18 p. (U. S. A. Liturgical
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In assumptions B. Mariae Virg.

Suppl. 2592. Liturgical editions.

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1 JUN 26 1851

Benziger brothers, claimant.

Bruckmann, William D

Keystones & theories of philosophy; a handbook to aid in the study of philosophy containing definitions of terms, a general explanation of theories, a glossary of technical terms, and a brief historical conspectus, with a chart "General diagrammatic survey of philosophy," by Rev. William D. Bruckmann, S. T. L. New York, Boston [etc.] Benziger brothers, inc., 1946.

viii, 230 p. fold. tab. (in pocket) 20^{1/2} cm.
© 5-14-46; 2c 6-20-46; Benziger brothers, inc., New York; A 4793.

1. Philosophy—Dictionaries. I. Title.

46-5305

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[5]

103

Benziger Bros.

[Wimsey, Josepha, *Sister*, 1893-

Little Catherine of the miraculous medal; the children's life of Saint Catherine Labouré, by a Daughter of Charity of St. Vincent de Paul, St. Joseph's College, Emmitsburg, Maryland. New York, Benziger Bros. [1947]

ix, 178 p. illus., port. 23 cm.

1. Labouré, Catherine, Saint, 1806-1876. 2. Miraculous medal.
I. Title.

Secular name: Mary Frances Wimsey.

BX4700.L2W5 1947 922.244 48-12357*

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Library of Congress

[2]

Benziger brothers.

Catholic church. *Liturgy and ritual. Missal.*

Missale romanum ex decreto sacrosancti Concilii tridentini restitutum, s. Pii v pontificis maximi jussu editum aliorum pontificum cura recognitum a Pio x reformatum et Benedicti xv auctoritate vulgatum. Editio iv juxta typicam vaticanam amplificata II ... Neo Eboraci, Bostoniæ [etc.] Benziger brothers, inc. [1945]

cxi, [1], 756, 208 (i. e. 210), 43*, 7**, 13 p. illus., pl. 17^{cm}.

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"U. S. A. liturgical editions."

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Saint Mary, my every day missal
and heritage; the official prayers
of the church as said by the
priest in the Holy Sacrifice of
the Mass and used by the faithful
in accordance with the exhortation
of Pope Pius X; "Pray the Mass."
By the monks of St. Mary's Abbey,
Newark, N. J., Patrick O'Brien,
Abbot. 1340 p. illus.

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Thomas Aquinas, Saint, 1225?-1274.
Summa theologiae. 1st complete
American ed. Literally tr. by the
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Province. With synoptical charts.
Vol. 2. New York, Benziger Bros.,
1947.

1165-2565 p. 26^{cm}.

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I. Dominicans. English Province.
II. Title.

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series, primer and books 1 to 8.
AA202160. SEE Kelly, William R.

FEB 26 1952

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Teacher's manual for Living my
religion series. Books 3-5.

AA165473. SEE Imelda, Sister.

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BENZIGER Brothers. SEE

A Catholic catechism for the paro-
chial and Sunday schools of the
United States. R40350.

BENZIGER Brothers. SEE

Explanation of the Baltimore cate-
chism of Christian doctrine.

R40349.

BENZIGER Brothers. SEE
Kinkad's Baltimore series of cate-
chisms. R40347-40348.

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CAUSSADE, JEAN PIERRE DE.

Abandonment; or, Absolute surrender to
divine providence, posthumous work of
J. P. de Caussade. Rev. and corr. by
H. Ramière. Translated from the 8th
French ed. by Ella McMahon. New York
[1952] 192 p. © on additional prayer;
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Caussade, Jean Pierre de, *d.* 1751.

Abandonment; or, Absolute surrender to divine providence, posthumous work of Rev. J. P. de Caussade, s. j. Revised and corrected by Rev. H. Ramière, s. j. Translated from the eighth French edition by Ella McMahon. New York, Boston [etc.] Benziger brothers, inc. [1946]

"Copyright 1945."
192 p. 13.

© 20Sep46; 2c 6Aug46; publisher; New York; A5371.

1. Mysticism—Catholic church. 2. Spiritual life—Catholic authors.
I. Ramière, Henri, 1821-1884, ed. II. MacMahon, Ella J., tr. III. Title.

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BENZIGER BROTHERS, INC.

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**American cardinal readers for Catholic
parochial schools. SEE Curtis,
Thomas Adrian, ed.**

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BAINVEL, JEAN VINCENT.

And the light shines in the darkness; a way
of life through Mary. [Le sainte coeur
de Marie] translated by John J. Sullivan.
New York [1953] 239 p. © on transla-
tion; Benziger Bros., inc.; 9Apr53;
A91755.

I. Sullivan, John J., tr.

II. Benziger Brothers, inc.

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Anna Nugent. SEE

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Anna Nugent. R83895.

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Articles for the conduct of religious
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Specking, Inez

The awakening of Edith. R91609.

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VERONICA, Sister.

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Henrich, Kilian.

Boy guidance. R101898.

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Boy, the story of Missy's brother.

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Catholic Church. Liturgy and
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Brevarium romanum ex decreto
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restitutum, s. Pii v pontificis
maximi jussu editum aliorumque
pontificum cura recognitum, Pii
papae X, auctoritate reformatum
cum psalterio secundum novam
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"Absolutiones et benedictiones" (celluloid bookmark) laid in v. 4.

"Psalmi horarum pro festis ..." (32 p.) inserted at end of v. 1.

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2c ea. 5Jan47; publisher, New York; A11016, A11015, A11017,
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THORNTON, FRANCIS BEAUCHESNE.

The burning flame; the life of Pope Pius X.

New York [1952] 216 p. © Benziger
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I. Pius X, Pope.

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A catechism of Christian doctrine;
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the Third Plenary Council of Balti-
more (in accordance with the new
canon law) No. 3. Supplemented by
Thomas L. Kinkead. 314 p. Appl.
title: Kinkead's Baltimore cate-
chism. NM: additions. © Benziger
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I. Benziger Brothers, inc. II. Title.
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Cotel, Pierre, 1800-1884.

Catechism of the vows for the use of religious, by Peter Cotel, s. j. Carefully revised and harmonized with the Code of canon law, by Emile Jombart, s. j. 2d ed. New revised translation of the thirtieth French edition (the fourth since the Code) by William H. McCabe, s. j. New York, Boston [etc.] Benziger brothers, inc., 1945 [1.e.1946]

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1. Vows. 2. Vows (Canon law)
ii. McCabe, William Hugh, 1893-

i. Jombart, Emile, 1881- ed.
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Pub. 21May46; Benziger brothers, inc.,
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Communion devotions for religious; preparations and thanksgivings for the daily use of the members of all religious communities, by the Sisters of Notre Dame (Cleveland, Ohio) with preface by Rev. Francis P. Le Buffe ... New York, Cincinnati [etc.] Benziger brothers, inc. [1947]

xii p., 1 l., 745 p. front. 17^{cm}.

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1. Lord's supper—Prayer-books and devotions—English. 2. Catholic church—Prayer-books and devotions—English. 1. Title.

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Bible. N. T. Epistles and Gospels,
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The Epistles and Gospels for Sundays and holydays; text from revised Confraternity New Testament, with dogmatic, moral, homiletic and liturgical sermon outlines, by Rev. John C. Selner, with commentaries on the Epistles and Gospels, by Rev. W. Stephen Reilly. ~~Benziger Bros., inc.,~~
U. S. A. Liturgical editions. New York, Benziger Bros., 1947.

iv, 324 p.

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False gods. SEE

Scarlet, Will, pseud.

False gods. R83888.

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Father Connell's The new Baltimore catechism, no. 3, being the text of the official revised edition, 1941, of the Baltimore catechism no. 2, amplified with supplemental questions, answers, and a glossary by Francis J. Connell. Enriched with study helps and exercises by Thomas A. Chapman. The Father

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I. Connell, Francis Jeremiah.

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catechism, no. 3.

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Sister.

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BALTIMORE CATECHISM.

Father McGuire's The new Baltimore catechism and Mass, no. 2. Official rev. ed.
[Pub. in 1941, without the section on the Mass, under title: Father McGuire's New study help, Baltimore catechism, no. 2]
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[Kidd, Mary]

Growing up, a book for girls, by a Catholic
woman doctor, with foreword by Rev. Edgar
Schmiedeler and introduction by Rev. Henry Davis,
S. J. New York [etc.] Benziger brothers, inc.
[1946]

59 p. 17cm.

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AA41073.

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AUGUSTA, SISTER.

Guardian of freedom. New York [1953]
383 p. illus. (Land of Our Lady series;
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A78505.

I. O'Leary, Timothy Francis, ed.

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Hints to preachers. SEE

Henry, Hugh Thomas

Hints to preachers. R83893.

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BIBLE. ENGLISH. 1950. DOUAI.

The Holy Bible. Old Testament, Douay version, with Psalms from the new Latin version authorized by Pope Pius XII; New Testament, Confraternity ed. With the encyclical letter "On the study of the Holy Scriptures" by Pope Leo XIII; also a presentation of the essence of the encyclical letter "On Biblical studies" by Pope Pius XII; and a pref. by William H. McLellan. New American Catholic ed.

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- I. Challoner, Richard, Bp., 1691-1781.
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Britt, Matthew.

The hymns of the breviary and
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BRITT, MATTHEW, ed.

The hymns of the breviary and missal,
ed. with introd. and notes by
Matthew Britt; pref. by Hugh T.
Henry. New, enl. ed. 416 p.
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Schumacher, Magnus Ambrose, 1885--

I teach catechism; a manual for priests, teachers and normal schools. The questions and answers of the official 1941 revised Baltimore catechism "The first communion catechism," "The revised Baltimore catechism," nos. 1 and 2, selected, graded and arranged in lesson units, accompanied by explanations, and correlated with Bible history, church history, the ecclesiastical year, the liturgy and the lives of the saints, by Rt. Rev. Msgr. M. A. Schumacher ... New York, Cincinnati [etc.], Benziger brothers, inc., 1946.

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Schumacher, Magnus Ambrose, 1885—
chism ... 1946. (Card 2)

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"Revised edition of 'How to teach the catechism'."—Pref.
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347 p. illus. 19 1/2 cm. ("Living my religion series" bk. 3)

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Manual of prayers of the Congregation of the Third Order of St. Francis of Mary Immaculate, Joliet, Illinois. 4th ed. New York, Benziger Bros., 1947.

vii, 340 p. 15 cm.

Cover title: Community prayers.

1. Catholic Church—Prayer-books and devotions—English. I. Title:
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- I. Ransdell, Joseph Eugene.
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1. Bible. O. T. Psalms—Commentaries. 2. Canticles. I. Catholic church. Liturgy and ritual. English. II. Rome (City) Pontificio istituto biblico.

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authorization of the Holy See. New York,
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- I. Nelson, Joseph A., ed.
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CATHOLIC CHURCH. LITURGY AND RIT-
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the Sacred Council of Trent; published by
order of the Supreme Pontiff St. Pius V,
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cording to the Vatican typical ed., with
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Spellman. Edited by Joseph A. Nelson.
[Vol. 2]: Spring. 1 v. © Benziger Bros.,
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The Sacrament of first Holy Communion.

cTablets Group of certificates.

10 x 6 in. (59) © Benziger Bros.,
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[Status] © 23Mar26; K202834.

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I. De Goesbriand, Louis, tr. II. Babo, Bede.
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St. Louis, the great King, although
dying, arose from his bed, and
kneeling devoutly received our Lord.
R91617. SEE Taggart, Marion Ames.

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Sculpture. © 14Dec51; GU19221.

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Summa theologia. 1st complete
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© 15Dec45; 10Jan46; publisher; A304.

I. Swenson, Birger. II. Benzon,
Peter W.

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23-1660

Beobachtungen zur epischen Technik des Apollonios Rhodios.

HÄNDEL, PAUL JAKOB.

Beobachtungen zur epischen Technik
des Apollonios Rhodios. 138 p.

© C. H. Beck'sche Verlagsbuch-
handlung (Oscar Beck); 29Sep54;
AFO-15970.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
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h/0

Beobi, Bibi.

FIRST KISS; w, m & © Bibi Beobi 19Jan53
EU300511

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Beobi, Bibi.

I DANCED WITH YOU ALL NIGHT; w, m & ©
Bibi Beobi 18Nov52 EU294950

Beobi, Bibi.

YOUR TRESSES; w, m & © Bibi Beobi
19Jan53 EU300510

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Beobide, Jose Maria.

FANTASIA; m Jose Maria Beobide, [arr.];
organ. (In American Organ Monthly,
v. 1, no. 9) © 15Jan21, B485849.
R43134, 7Jan49; Clarence Dickinson
(A of arr.)

M2079 BEOBIDE, JOSÉ MARIA, 1882-

.E87B God our Father, Lord of Heaven.
Tantum ergo. [By] José Maria
Beobide, arr. by K[atherine]
K[ennicott] D[avis] English text
by John Cowley. © E. C. Schirmer
Music Co., Boston; 18Mar48; on ar-
rangement; EP24562. Score: chorus
(SA) and piano or organ. English
words.

xM2074.2
Revised

M2099
.L87B

BEOBIDE, JOSÉ MARIA, 1882-

Tantum Ergo. God Our Father, Lord
of Heaven; for three-part chorus
of mixed voices (a cappella)
[Words by] St. Thomas Aquinas ...
English text by John Cowley,
[music by] José Maria Beobide ...
Arr. by Victoria Glaser. © E. C.
Schirmer Music Co., Boston;
25Jul47; on arrangement; EP16051.

I. Thomas Aquinas, Saint, 1225?-1274,
lyricist. II. Cowley, John, tr. III.
Glaser, Victoria Merrylees, arr. IV.
Title V. Title God Our Father, Lord
of Heaven.

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xm2092.3

Music Cat.

BEOLCO, ANGELO, called RUZZANTE.

La pastorale. Introd., testo, commento, e
glossari di Emilio Lovarini. [1. ed.]
Firenze [1951] 130 p. (Biblioteca di
studi superiori, 14. Filologia italiana e
romanza) © La Nuova Italia editrice;
16Oct51; AF0-6995.

I. Lovarini, Emilio, ed.

II. Nuova Italia editrice, Florence.

BEOLCO, ANGELO, CALLED RUZZANTE.

Ruzzante back from the war (Parlamento de Ruzante che lora vegnù de campo) A play in three scenes. First translation into English by Giancarlo Galassi Beria and Scott Peyton. © Giancarlo Galassi-Beria, Scott Wallace Peyton; 25May53; DU34159.

Boellmann, L.

NOCTURNE; de L. Boellmann orchestrée
par H. Mouton; ptes. d'orch.
© 26Sep24, E598299. R84988, 80ct51,
Hubert Mouton (A)

NOV 27 1957

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Béon, Tiny.

M119
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suites, harpsichord, v.1, no.7) Passa-
caille; [by] G. F. Haendel pour la harpe
par Tiny Béon. 8 fr.75 © on arrange-
ment; Alphonse Leduc & cie, Paris;
31Dec51; EF0-13418.

[I. Béon, Tiny. II. Title]

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BEOWULF.

Beowulf; a new verse translation for
fireside and class room, by William
Ellery Leonard. © 23Apr23, A705283.
R75665, 19Mar51, Charlotte Charl-
ton Leonard (W)

I. Leonard, William Ellery, tr.

MAY 15 1951

Beowulf.

M1245

BEACH, BRUCE C

1903-

.B324B4

Beowulf; a symphonic sketch for band [by]

s

Bruce C. Beach. [Score] \$3.50

© Remick Music Corp., New York; 6Dec54;
EP85418.

I. Title.

Library of Congress

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BEOWULF.

Beowulf, a verse translation into modern English by Edwin Morgan. Aldington, Kent, Hand and Flower Press, 1952. 94 p.
© Edwin George Morgan; 27Oct52;
2c 14Nov52; AI0-2769.

I. Morgan, Edwin, tr.

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Copyright Office

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BEOWULF.

Beowulf, and Judith; edited by
Elliott Van Kirk Dobbie. 289 p.
© Columbia University Press;
30Nov53; A118575.

- I. Judith (Anglo-Saxon poem)
- II. Dobbie, Elliott Van Kirk, ed.
- III. Columbia University Press.

BEOWULF.

Beowulf and The fight at Finnsburg; edited,
with introd., bibliography, notes, glos-
sary, and appendices, by Fr. Klaeber.
3d ed., with 1st and 2d supplements.
471 p. illus. © on 2d supplement;
D. C. Heath and Co., Boston; 22Aug50;
A48437.

I. Klaeber, Friedrich, ed.

II. Heath (D. C.) and Co.

NOV - 6 1950

Appl. ✓

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BEOWULF.

Beowulf and The fight at Finnsburg;
Frederick Klaeber, editor. © on edi-
torial matter, 26Jun22, A677352.
R63847, 26Jun50, Frederick Klaeber (A)

BEOWULF.

Beowulf, und das Finnsburg-Bruch-
stück; aus dem Angelsächsischen
Übertragen von Felix Genzmer.

110 p. © Reclam-Verlag G.m.b.H.;
12Jun53; AF0-12380.

I. Genzmer, Felix, tr.

II. Reclam-Verlag G.m.b.H.

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Beowulf. Paraphrases, tales, etc.

Hosford, Dorothy G

By his own might; the battles of Beowulf, by Dorothy Hosford; drawings by Laszlo Matulay. New York, H. Holt and company [1947]

4 p. l., 69 p. incl. front., illus. 21^{cm}.

"First printing."

"Source material": p. 66.

i. Beowulf. Paraphrases, tales, etc. ii. Matulay, Laszlo, illus.
iii. Title.

PZ8.1.H862By

47-3324

© 29Apr47; Henry Holt & co., inc.; A12430.

Beowulf. R75665. SEE
Beowulf.

MAY 7 5 1951

Beowulf, a verse translation into modern English
by Edwin Morgan.

BEOWULF.

Beowulf, a verse translation into modern
English by Edwin Morgan. Aldington,
Kent, Hand and Flower Press, 1952. 94 p.
© Edwin George Morgan; 27Oct52;
2c 14Nov52; AI0-2769.

I. Morgan, Edwin, tr.

Beowulf, and Judith.

BEOWULF.

Beowulf, and Judith; edited by
Elliott Van Kirk Dobbie. 289 p.
© Columbia University Press;
30Nov53; A118575.

- I. Judith (Anglo-Saxon poem)
- II. Dobbie, Elliott Van Kirk, ed.
- III. Columbia University Press.

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Beowulf and The fight at Finnsburg

A48437

see

Beowulf.

BEOWULF AND THE FIGHT AT FINNSBURG;

Frederick Klaeber, editor. © on editorial matter, 26Jun22, A677352.

R63847, 26Jun50, Frederick Klaeber (A)

JUL 14 1950

Beowulf, und das Finnsburg-Bruchstück.

BEOWULF.

Beowulf, und das Finnsburg-Bruchstück; aus dem Angelsächsischen übertragen von Felix Genzmer.

110 p. © Reclam-Verlag G.m.b.H.;
12Jun53; AF0-12380.

I. Genzmer, Felix, tr.

II. Reclam-Verlag G.m.b.H.

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Beowulfsagans Hrones-naesse.

Johansson, Gust, 1889-

Beowulfsagans Hrones-næsse; lekmannafunderingar angående det gamla Götland. Göteborg, 1947,

245 p. maps. 25 cm.

"Litteraturförteckning": p. 11-15.

1. Anglo-Saxon language—Etymology—Names. 2. Names, Anglo-Saxon. 3. Swedish language—Etymology—Names. 4. Names, Swedish. 5. Beowulf.

PE262.J6

429.2

48-192*

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AF3661.

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BEPLAY, CLAUDE ELMER ©.

Bushman. [Close-up of caged gorilla]

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BEPPLER, HERMAN JOSEPH.

Identification with and without credentials.

Originally pub. in American Bankers
Association Protective bulletin. 32 p.

© on additions & revisions; American
Bankers Association, New York; 30Jun50;
A45333.

I. American Bankers Association.

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BEPP0. SEE Bolton, Guy Reginald.

BEPP0 discovers America. DU26058. SEE
Paleoscandolo, Frank Joseph.

DEC - 5 1950

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and with liver concentrates ... anti-
anemia preparations.

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Bequé, Pepe.

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Beque, Pepe.

BONGO ZULU; w & m Pepe Beque © Peer
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Bequé, Pepe.

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International Corp. 16Aug49 EU179688

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Bequé, Pepe.

NÉQUE; w & m Pepe Bequé © Peer
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8Jun54 EU362718

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AA227933. SEE City National Bank
and Trust Company of Chicago.

BER, G., illus.

Petit conte sur Jupiter. SEE

Mekan Zie, Patrice.

Bera, Eugene Anton.

BRING BACK MY HEART; w Billie Wolfe m
Eugene Anton Bera © Eugene Anton
Bera 23Jan53 EU301185

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Bera, Eugene Anton.

CAN THIS GO ON FOREVER; w, m & ©

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DON'T COME A-CRYIN' TO YOUR BABY; w,
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Bera, Eugene Anton.

DON'T MAKE ME CARE; w Pebble Jean
Bera m Eugene Anton Bera © Eugene
Anton Bera 23Jan53 EU301200

Bera, Eugene Anton.

EVERY ONE LOOKS LIKE YOU; w Billie
Wolfe m Eugene Anton Bera ©
Eugene Anton Bera 17Jun53 EU320248

Bera, Eugene Anton.

THE EYES OF MY HEART; w Frankie
Richard Cosby m Eugene Anton Bera
© Frankie Richard Cosby 15Jan54
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Bera, Eugene Anton.

A GAME YOU CALL LOVE; w, m & © Eugene
Anton Bera 23Jan53 EU301198

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A GOOD LITTLE ANGEL TONIGHT; w Billie
Wolfe m Eugene Anton Bera © Eugene
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Bera, Eugene Anton.

GOTTA LASSO ME A FELLER; w Eula Mae
Bone m Eugene Anton Bera © Eula
Mae Bone 14Sep53 EU330804

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HAMBURGER BOOGIE; w & m Eugene Anton
Bera & Frankie Richard Cosby ©
Eugene Anton Bera 16Feb54 EU347928

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Bera, Eugene Anton.

I FINALLY GOT MY EYES WIDE OPEN; w
Billie Wolfe m Eugene Anton Bera
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JUST CALL ME TUFFY; w Billie Wolfe m
Eugene Anton Bera © Eugene Anton
Bera 2Apr53 EU310388

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MY CUP OF LOVE; w, m & © Eugene Anton

Bera 23May52 EU275956

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PRETTY .IS AS PRETTY DOES; w Eula Mae
Bone m Eugene Anton Bera © Eugene
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QUITTIN' TIME SONG; w, m & © on added
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Bera, Eugene Anton.

TELL ME SO; w Billie Wolfe m Eugene
Anton Bera © Eugene Anton Bera
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TEMPTRESS; w & m Eugene Anton Bera &
Frankie Richard Soby © Eugene Anton
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THERE WAS A TIME; w, m & © Eugene
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WANTED; w Pebble Jean Bera m Eugene
Anton Bera © Eugene Anton Bera
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WILL YOU REMEMBER TOO; w Billie Wolfe
m Eugene Anton Bera © Eugene Anton
Bera 16Jul53 EU323691

Bera, Eugene Anton.

YOUR HEART'S A DOLLAR SIGN; w Eula

Mae Bone m Eugene Anton Bera ©

Eugene Anton Bera 26Jan54 EU345403

Bera, Pebble Jean.

DON'T MAKE ME CARE; w Pebble Jean
Bera m Eugene Anton Bera © Eugene
Anton Bera 23Jan53 EU301200

Bera, Pebble Jean.

WANTED; w Pebble Jean Bera m Eugene
Anton Bera © Eugene Anton Bera
9Mar53 EU306669

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BÉRACHA, SAMMY.

Destin de la France. 184 p.

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AF8619.

I. Société d'éditions et de publications en exclusivité.

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BÉRACHA, SAMMY.

Le mirage du cinéma; introduction à
une esthétique et à une sociologie
du septième art. 190 p.

© Société d'éditions et de
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15Sep47; AF7224.

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Berachah.

M1246

.L

LESLIE, ELSIE, 1900-

Berachah. [Or] Valley of blessing [words
by] E. L. [music by] Elsie Leslie. [For
1-2 voices and piano; English words]
© Elsie Leslie; 10Jul54; EP83321.

I. Title. II. Title: Valley of blessing.

Library of Congress

Berachah Junior Kingdom, inc.

UPCHURCH, JAMES T.

The formula, 1st ed. 65 p.

© Berachah Junior Kingdom, Inc.,
Dallas; 154ugh7; AA55572.

Beradelli, Alfred Adolfo.

AFTER DINNER SONG; w, m & © Alfred
Adolfo Beradelli 8Feb52 EU263781

MAR - 4 1952

Library of Congress
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Berättelser från Mosserosa.

MALMQUIST, EVA.

Berättelser från Mosserosa. 180 p.

© Albert Bonniers förlag a. -b., Stockholm; 21Sep50; AF0-3090.

I. Bonniers (Albert) förlag a. -b.

DEC 20 1950

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MT222 BERALDI, MARINO, 1901-
.B49 (Breve metodo per l'allievo pianista)
vol.1 Dieci pezzi facili per pianoforte; appen-
Appx. dice al 1^o volume del Breve metodo per
l'allievo pianista, di M. Beraldi.
© Carisch, s.a., Milano; 9Sep49; EF-0239.

I, Title. II. Title: Breve metodo per
l'allievo pianista.

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MT222 BERALDI, MARINO, 1901- comp.
.B49 Breve Metodo per l'Allievo
Pianista; ~~basato~~ sulle opere
di Beyer, Burgmüller, Duvernoy
... e di altri autori, con
l'aggiunta di un riassunto
teorico e note tecniche sul
pianoforte. © Carisch, s.a.,
Milan; v. 1, 26May47; v.2,
31May47; EF3978, 3979.

1. Piano - Methods. I. Title.

BERALDI, MARINO, 1901-

Dieci pezzi facili per pianoforte.

Breve metodo l'allievo pianista.

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**BERALDI, MARINO, 1901-
Dodici pezzi caratteristici. SEE HIS
Pezzi caratteristici.**

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B394

BERALDI, MARINO, 1901-

(Pezzi caratteristici) Dodici pezzi
caratteristici; [by] Marino Beraldi,
trascrizione dal pianoforte di Giuseppe
Pizzinato. [For accordion] © Carisch
s.a., Milano; 15Jul54; EF0-29560.

I. Title: Pezzi caratteristici.

[II. Pizzinato, Giuseppe, 1931-

]

SL

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MT235 BERALDI, MARINO, 1901-

.B52 ^Studi facili e di media difficoltà
per il fraseggio e l'espressione,
preceduti de note teoriche sull'uso
dei pedali [by] Marino Beraldi. ©
Carisch, s.a., Milano; 30Aug48;
EF10879. For piano.

I. Title.

* BERALT, ANDRÉ, pseud. SEE
Baudier, André, 1924-

EF0-15080

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Beran, Joanne Vivien.
DRUMS OF LOVE © w & m Joanne Vivien
Beran 14Jan48 EU118845

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THE KID AND HIS PIANO © w & m Joanne
Vivien Beran 4Jun48 EU137181

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BERANEK, LEO LEROY.

Acoustics. 481 p. © McGraw-Hill
Book Co., inc.; 8Jun54; A140852.

I. McGraw-Hill Book Company, inc.

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BERANEK, LEO LEROY.

Acoustic measurements, prepared under
the auspices of the Office of Naval Re-
search, Navy Dept., Washington, D. C.
914 p. illus. © John Wiley & Sons, inc.,
New York; 11Oct49; A36887.

I. Wiley (John) and Sons, inc.

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Beranek, Leo Leroy, joint author.

PETERSON, ARNOLD P. G.

Handbook of noise measurement, by Arnold
P. G. Peterson and Leo L. Beranek.

Cambridge, Mass. [1953] 102 p. illus.

© General Radio Co.; 29Apr53; A92637.

I. Beranek, Leo Leroy, joint author.

II. General Radio Company.

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BÉRANGER. R 20941. See Guity, Sacha.

R 5403

Beranger, Clara, author of scenario.
Come out of the kitchen.

See

COME OUT OF THE KITCHEN.

eog 8-23-46.

R 10102

Beranger, Clara, author of scenario.
The firing line.

See

THE FIRING LINE.

BERANGER, CLARA.

Peace begins at home. Unity School
of Christianity. 154 p. © Clara
Beranger (Mrs. William C. de Mille);
15Apr54; A136514.

BERANGER, CLARA.

Writing for the screen (with story, picture
treatment and shooting script) Dubuque,
W. C. Brown Co. 199 p. © Clara
Beranger; 18Sep50; A50206.

JAN - 8 1951

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Béranger, J. P.

HYMNE DES NATIONS UNIES w J.P. Béranger
© m Louis Bernard Vereycken
2Aug48 EU140908

BERARD, BROTHER.

Friar's light. Hexagonal shaped
vertical bole decorated with
2 angels; wrought iron, glass,
& lucite work. © Brother Berard;
21May53; photos dep.; GP5486.

BERARD, CAROL- SEE
Carol-Berard.

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Berard, Ferdinand.

I TOOK HER ADVICE; w Ferdinand Berard
m James Alexander Brennan © Ferdinand
Berard 31Jan52 EU263110

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Bérard, Georges, 1912-

M1659

.5

.A77D

DRUON, JACQUES, 1925-

À Louis Armstrong; paroles de Georges
Bérard, musique de Jacques Druon.
© Éditions Cecilia, Paris; 8Jan54;
EF0-26020.

I. Title. [II. Bérard, Georges, 1912-]

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Berard, Georges, 1912-

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CORNILLE, GEORGES, 1918-

.2 Alors fais-moi danser; samba lente,
.C paroles de Georges Bérard, musique
 de Georges Cornille. © Éditions
 Louis Gasté, Paris; 28Dec51;
 EF0-12880.

I. Title. [II. Berard, Georges, 1912-]

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Bérard, Georges, 1912-

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TEISSEDRE, CLAUDE HENRY.

.2

Après tout! Paroles de Georges Bérard,

.T

musique de Claude-Henri Vic [pseud.]

© Société anonyme française Chappell,
Paris; 28Jul54; EF0-29172.

I. Title. [II. Bérard, Georges, 1912-]

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Bérard, Georges, 1912-

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VILLAIN, ALBERT, 1911-

.2

Au revoir, ma maison; slow, paroles de

.V

Georges Bérard, musique de Albert
Vihain [pseud.] © Éditions Louis Gasté,
Paris; 11Dec51; EF0-11666.

I. Title. [II. Bérard, Georges, 1912-]

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Bérard, Georges, 1912-

M1731

DRUON, JACQUES, 1925-

.2

.D

Au sixième sous les toits; valse, paroles
de Georges Bérard, musique de Jacques
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EF0-18976.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Aux quatre vents de ma vie; paroles de

.T

Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 26Jul54; EF0-29171.

I. Title. [II. Bérard, Georges, 1912-

]

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M1731.2 Bérard, Georges, lyricist.
.G

Ghestem, Georges.

L'avenue; paroles de Georges Bérard.

© 31Dec42; 1c 5Mar46; Éditions Joubert,
Paris; EF379.

For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Bérard, Georges.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Berceuse pour toi; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 15Sep54; EF0-30101.

I. Title. [II. Bérard, Georges]

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Bérard, Georges, 1912-

M1731

DRUON, JACQUES, 1925-

.2

Bois des amours; valse lente, paroles de

.D

Georges Bérard et Jean Maurice,
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I. Title. [II. Bérard, Georges, 1912-
III. Maurice, Jean]

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Bérard, Georges, 1912-

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

C'est bien mon droit; rumba-bolero,
paroles de G. Bérard [and] F. Bonnifay,
musique de L. Gasté [and] Jonato
[pseud.] © Éditions Louis Gasté, Paris;
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-
[III. Bérard, Georges, 1912-
Fernand, 1920-]

II. Title.
IV. Bonnifay,

Berard, Georges.

M1731

COSTE, Marius, 1908-

.2

C'est un Village; paroles de

.C

Georges Berard & Jacques Severac

[pseud.], musique de Marius

Coste & Raymond Legrand. ©

Royalty, Paris; 31Dec43;

EF5903.

I. Legrand, Raymond, 1908- joint

composer. II. Berard, Georges, 1912-

lyricist. III. Hebert, Jacques,

1902- joint lyricist. IV. Title.

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Berard, Georges.

M1731

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TEISSEDRE, CLAUDE HENRY.


Le carillonneur; paroles de Georges

Berard, musique de Claude-Henri Vic
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Chappell, Paris; 9Jun54; EF0-28031.

I. Title. [II. Berard, Georges]

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Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Carole; bolero, paroles de Georges
.D Bérard, musique de Jacques Druon.
© Éditions Micro, Paris; 12Nov51;
EF0-11079.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

FEB 18 1952

M1731.2

.G

Bérard, Georges, lyricist.

Ghesten, Georges.

La chanson des rues; paroles de
Georges Bérard.

© 1Mar41; 1c 5Mar46; C. Joubert &
cie., Paris; EF378.

For voice and piano.

I. Bérard, Georges, lyricist.. II. Title.

Music Cat.

M1731 Bérard, Georges.
CORNILLE, GEORGES, 1918-
.2 La Chèvre de Monseieur Seguin;
.C paroles de Georges Bérard &
 Pierre Calmon, musique de
 Georges Cornille & Jo Bouillon.
 © Éditions Musicales Nuances,
 Paris; 30Jul47; EF6502.

I. Bouillon, Jo, 1905- joint
composer. II. Bérard, Georges,
1912- lyricist. III. Calmon,
Pierre, 1898- joint lyricist.
IV. Title.

Library of Congress
Copyright Office



Music Cat.

Bérard, Georges, 1912-

M1731

.2

.U

ULMER, GEORGES, 1919-

Le coeur de ma ville; paroles de Georges
Ulmer et Georges Berard, musique de
Georges Ulmer. © Société d'éditions
musicales internationales, Paris;
22Apr54; EF0-27947.

I. Title. [II. Bérard, Georges, 1912-
art.]

Library of Congress

Bérard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

.C

Demain, c'est samedi; valse, paroles de
Georges Bérard, musique de Georges
Cornille. © Éditions Louis Gasté, Paris;
11Dec51; EF0-11662.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

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Bérard, Georges.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Donne-moi Paris; paroles de Georges

.T

Bérard, musique de Claude-Henri

Vic [pseud.] © Société anonyme française
Chappell, Paris; 17Sep54; EF0-30100.

I. Title. [II. Bérard, Georges]

Library of Congress

Bérard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2 Doux pays; paroles de Georges Bérard,
.C musique de Georges Cornille. © Éditions
Lafayette, Paris; 6Jul51; EF0-9918.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
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SEP 30 1951

Bérard, Georges, 1912-

M2199

GASTÉ, LOUIS FÉLIX, 1908-

.G

Du haut du Sacré-Coeur; paroles de
Georges Bérard et Louis Gasté, musique
de Louis Gasté. © Éditions Louis Gasté,
Paris; 9Sep52; EFO-16065.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
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Bérard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

Étrange douceur; slow, paroles de Georges

.C

Bérard, musique de Georges Cornille.

© Éditions Lafayette, Paris; 16Jul51;

EF0-9916.

I. Title. [II. Bérard, Georges, 1912-

]

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OCT 30 1951

Bérard, Georges, 1912-

M1731

DRUON, JACQUES, 1925-

.2

Filles des Landes; paso-doble, paroles de

.D

Georges Bérard, musique de Jacques
Druon. © Éditions Micro, Paris; 2Nov51;
EF0-11081.

I. Title. [II. Bérard, Georges, 1912-]

FEB 18 1952

Library of Congress
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Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Filles des landes; paso-doble, paroles de
.D Georges Bérard, musique de Jacques
Druon. [For voice and piano] © Editions
Micro, Paris; 28Sep51; EF0-10723.

I. Title. [II. Bérard, Georges, 1912-]

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Bérard, Georges, 1912-

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Le fleuve; paroles de Georges Bérard,

.T

musique de Claude-Henri Vic [pseud.]

© Société anonyme française Chappell,
Paris; 28Jul54; EF0-29170.

I. Title. [II. Bérard, Georges, 1912-

]

art.

Library of Congress

Bérard, Georges, 1912-

M1731 LA ROCHEFOUCAULD, FRANÇOIS DE,
.2 1920-

.D Les forains de la nuit; chanson slow, paroles
de Georges Bérard et Jack Lemouzy,
musique de François Carennes [pseud.]
© Editions Micro, Paris; 14Nov52;
EF0-19619.

I. Title. [II. Bérard, Georges, 1912-
III. Lemouzy, Jack, 1930-]

art.
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Copyright Office

Bérard, Georges, 1912-

M1731

TEISSEDRE, CLAUDE HENRY.

.2

La forêt du rêve; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 28Jul54; EF0-29169.

I. Title. [II. Bérard, Georges, 1912-]
art.

Library of Congress

Bérard, Georges, 1912-

M1731

DRUON, JACQUES, 1925-

.2

Gitana belle; samba, paroles de Georges

.D

Bérard, musique de Jacques Druon.

© Éditions Micro, Paris; 12Nov51;

EF0-11083.

I. Title. [II. Bérard, Georges, 1912-]

FEB 18 1952

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Bérard, Georges, 1912-

M1733

CORNILLE, GEORGES, 1918-

.2 Les Halles de Paris; paroles de Georges
.C Bérard, musique de Georges Cornille.
© Éditions Lafayette, Paris; 6Jul51;
EF0-9922.

I. Title. [II. Bérard, Georges, 1912-]

art.

Library of Congress
Copyright Office

OCT 30 1951

Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Helena! Rumba-bolero, paroles de Georges
.D Bérard, musique de Jacques Druon.
© Éditions Micro, Paris; 12Mar53;
EF0-19160.

I. Title. [II. Bérard, Georges, 1912-]

Berard, Georges, 1912-

M1731

PRUD'HOMME, ÉMILE, 1913-

.2

.P

J'ai souri sur ton amour; paroles de
Georges Berard, musique de Émile
Prudhomme. © Éditions Micro, Paris;
28Dec51; EF0-13019.

I. Title. [II. Berard, Georges, 1912-]

Library of Congress
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Bérard, Georges, 1912-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Jéricho; paroles de Georges Bérard et

.G

Louis Gasté, musique de Louis Gasté.

© Éditions Louis Gasté, Paris;

28May53; EF0-22736.

I. Title. [II. Bérard, Georges, 1912-]

M173172 Bérard, Georges, lyricist.
.G

Ghestem, Georges.

Le jour se lève; paroles de Georges
Bérard.

© 10 Oct 41; 1c 5th Mar 46; C. Joubert et
cie, Paris; EF375.

For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Bérard, Georges.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

La lettre inachevée; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 15Sep54; EF0-30103.

I. Title. [II. Bérard, Georges]

art.

Library of Congress

Berard, Georges, 1912-

M1621 CREMIER, EDDIE JEAN, 1926-

.C Louisiane; slow melody, paroles de
Georges Berard & Claude Tissier [pseud.],
musique de Eddie J. Cremier.
© Éditions musicales La comete, Paris;
28Jun50; EF0-4329.

I. Title. [II. Berard, Georges, 1912-
III. Tristan, Colette, 1931-]

OCT 9 - 1950

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Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Mais tout ça; paroles de Georges Bérard,
.D musique de Jacques Druon. © Éditions
Micro, Paris; 23Dec52; EF0-18994.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

Maoubé; bolero, paroles de Georges Bérard,
musique de Georges Cornille. © Éditions
Micro, Paris; 12Mar53; EF0-19159.

.C

I. Title. [II. Bérard, Georges, 1912-]

Berard, Georges, 1912-

M1733

CORNILLE, GEORGES, 1918-

.2 Marseille; valse, paroles de Georges
.C Berard, musique de Georges Cornille.
© Éditions LaFayette, Paris; 6Jul51;
EF0-9907.

I. Title. [II. Berard, Georges, 1912-]

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ML731.2
.W

Bérard, Georges, lyricist.

Wyn, Henry.

Messire Chevalier; paroles de
Georges Bérard.

© 30Sep44; 1c 5Mar46; Éditions
Joubert, Paris; EF368.

For voice and piano.

I. Bérard, Georges, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Bérard, Georges, 1912-

M1731

DRUON, JACQUES, 1925-

.2

Moi dans tes bras; valse, paroles de

.D

Georges Bérard, musique de Jacques

Druon. © Éditions Micro, Paris; 31Dec52;

EF0-20775.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731

.2

.G

GASTÉ, LOUIS FELIX, 1908-

Mon seul espoir; slow, paroles de Madeleine

Gregory et Georges Bérard, musique de

Louis Gasté. © Editions Micro, Paris;

30Sep53; EF0-24512.

I. Title. [II. Gregory, Madeleine, 1914-

III. Bérard, Georges, 1912- |

Library of Congress

Bérard, Georges, 1912-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

La nuit sur la vallée; slow, paroles de
Georges Bérard, musique de Louis
Gasté. © Éditions Louis Gasté,
Paris; 1Jun53; EF0-22737.

.G

I. Title. [II. Bérard, Georges, 1912-]

art.

Bérard, Georges, 1912-

M1731

.2

.T

TEISSEDRE, CLAUDE HENRY.

Oh Bessie! Paroles de Georges Bérard,
musique de Claude-Henri Vic [pseud.]
© Société anonyme française Chappell,
Paris; 24Sep54; EF0-30918.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress

Bérard, Georges.

M1731

TEISSEDRE, CLAUDE HENRY.

.2

Une page blanche; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic

[pseud.] © Société anonyme française
Chappell, Paris; 15Sep54; EF0-30102.

I. Title. [II. Bérard, Georges]

art.

Library of Congress

Bérard, Georges, 1912-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Un' péniche; valse, paroles de Georges

.S

Bérard et P. Delanoë [pseud.] musique

de Gil Bécaud [pseud.] © Éditions

Micro, Paris; 18Aug53; EF0-24511.

I. Title. [II. Bérard, Georges, 1912-

III. Leroyer, Pierre, 1918- |

art.

Library of Congress

MF731.2

.L

Bérard, Georges, joint lyricist.

Lopez, Francis.

Perrette; paroles de F. Lopez [and]
Georges Bérard.

© 31Dec43; 1c 5Mar46; Royalty, Paris;
EF394.

For voice and piano.

I. Bérard, Georges, joint lyricist.

II. Title.

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M1731.2

.W

Bérard, Georges, lyricist.

Wyn, Henry.

La prière à l'étoile; paroles de
Georges Bérard.

© 31Dec43; 1c 5Mar46; Éditions
Joubert, Paris; EF377.

For voice and piano.

I. Bérard, Georges, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Berard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

Porte cochère; valse, paroles de Georges

.C

Berard, musique de Georges Cornille.

© Éditions LaFayette, Paris; 6Jul51;

EF0-9910.

I. Title. [II. Berard, Georges, 1912-]

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Copyright Office

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Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Premier soir; bolero, paroles de Georges
.D Bérard, musique de Jacques Druon.
© Editions Micro, Paris; 17Mar53;
EF0-19163.

I. Title. [II. Bérard, Georges, 1912-]

Berard, Georges, 1912-

M1733

CORNILLE, GEORGES, 1918-

.2

Reflets sur Paris; slow, paroles de

.C

Georges Berard, musique de Georges
Cornille. © Éditions LaFayette, Paris;
16Jul51; EF0-9912.

I. Title. [II. Berard, Georges, 1912-

OCT 18 1954

Library of Congress
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Bérard, Georges, 1912-

M1731

CORNILLE, GEORGES, 1918-

.2

Ronde d'amours oubliées; slow, paroles

.C

de Georges Bérard, musique de Georges
Cornille. © Éditions Lafayette, Paris;
28Sep51; EF0-10676.

I. Title. [II. Bérard, Georges, 1912-]

JAN - 4 1952

Library of Congress
Copyright Office

BERARD, GEORGES, joint author.

Sarpédon. See Mélon, Pierre. D unp. 10116.

Berard, Georges.

Sarpédon; w Georges Berard & Pierre
Calmon, m Henry Wyn. © Joubert et
cie, Paris; 23May47; EU78800.

Bérard, Georges, 1912-

M1978
.P4C

CORNILLE, GEORGES, 1918-

Seigneur apporte nous la paix; mélodie,
paroles de Georges Berard, musique de
Georges Cornille. © Éditions Louis
Gasté, Paris; 28Dec51; EF0-12472.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Seul avec toi; paroles de Louis Gasté
.G & Georges Bérard, musique de Louis
Gasté. © Éditions Micro, Paris; 15Oct43;
EF19144.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Sur le lac bleu; tango, paroles de Georges

.G

Bérard, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 1Jun53;

EF0-22740.

I. Title. [II. Bérard, Georges, 1912-]

Bérard, Georges, 1912-

M1731 DRUON, JACQUES, 1925-

.2 Sur ma mule; bolero, paroles de Georges
.D Bérard, musique de Jacques Druon.
© Éditions Micro, Paris; 23Dec52;
EF0-18995.

I. Title. [II. Bérard, Georges, 1912-]

M1731 Berard, Georges.
BOUILLON, JO, 1905-

.2

.B

Valse éternelle; paroles de Roland

Gerbeau et Georges Bérard;

musique de Jo Bouillon et André

Lodge [pseud.] © Editions

Musicales Nuances, Paris;

15Feb47; EF3483.

I. Gerbeau, Roland, 1919- lyricist.

II. Bérard, Georges, 1912- joint

lyricist. III. Neuman, André, 1906-

joint composer. IV. Title.

Bérard, Henri.

DAIRY INDUSTRIES SOCIETY, INTER-
NATIONAL.

French and English glossary of dairy
and related terms. [Compiled by
E. Lancelot and Henri Bérard.
Cover title: English-French and
French-English glossary of dairy
terminology] 64 p. © Dairy
Industries Society, International;
28Oct54; A162819.

(continued on next
card)

Library of Congress
Copyright Office

b/l

DAIRY INDUSTRIES SOCIETY, INTER-
NATIONAL.

French and English glossary of
dairy and related terms.
(Card 2)

I. Lancelot, Elisée.

II. Bérard, Henri.

III. Title. IV. Title: English-
French and French-English glossary of
dairy terminology.

A162819

Library of Congress
Copyright Office

b/l

BÉRARD, HONORÉ MARIUS.

L'art non-figuratif. Préf. de Jean Cassou,
introd. de René Massat, étude de Raymond
Bayer. [Paris, 1950] 118 p. illus.

© Honoré Marius Bérard; 15 Mar 50;
AF0-1532.

I. Bayer, Raymond.

Unit C

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Copyright Office

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JUL 31 1950

BÉRARD, JACQUES.

Cuir et peaux, par Jacques Bérard et
Jacques Gobilliard. [1. éd.]

127 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,
258) © Presses universitaires de
France, Paris; 3Jun47; AF8607.

I. Gobilliard, Jacques, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

mds/rk

Bérard, Jean, 1908—

... Faire des hommes; objet, possibilités, méthodes de l'enseignement, par Jean Bérard ... Paris, Bourrelier et c^{ie}, 1946.

116 p., 2 l. 19½^{cm}. (Perspectives humaines)

1. Education—Aims and objectives. i. Title.

LB1025.B48

370.1

47-3273

© 30Oct46; 1c 10Mar47; Éditions Bourrelier et cie., Paris;
AF6242.

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[1]

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Bérard, Jean, tr.

HOMERUS.

Odyssée, chants I, V-VII, IX-XII, XIV,
XXI-XXIII; présentés par Jean Bérard,
Henri Goube et René Langumier. [Paris]
c1952. 475 p. illus. (Classiques
Hachette) © Librairie Hachette; 1Oct52;
AF0-10529.

I. Bérard, Jean, tr. II. Goube, Henri, tr.
III. Langumier, René, tr. IV. Hachette,
Librairie.

Library of Congress
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j/l

BÉRARD, MARCEL.

Maladies des vaisseaux, par

M. Bérard, R. Boucomont, P. Broustet,

P. N. Deschamps [et al.] 545 p.

illus. (Traité de médecine, t. 11)

© Masson et cie, Paris; 28May48;

AF7875.

I. Boucomont, Roger.

II. Deschamps, Pierre Noel.

III. Masson et cie.

ebc/p

BÉRARD, MARCEL.

Maladies du cœur, par M. Bérard, Ph.
Bouquin, Ph. Bret [et al.] 1167 p. illus.
(Traité de médecine, t. 10) © Masson
et cie., Paris; 17Dec48; AF9512.

I. Bouquin, Philippe.

II. Bret, Ph.

III. Masson et cie.

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ebs/mg

BERARD, SAMUEL JOHN.

The elements of machine design,
by S. J. Berard and E. O. Waters.

© 30Oct24, A808738. R99714,
16Sep52, Samuel John Berard &
E. O. Waters (A)

I. Waters, E. O., joint author.

Berard, Thomas DeLaloire, Jr.

MOONSHINE; w, m & © Thomas DeLaloire
Berard Jr. 19Sep50 EU215904

OCT 12 1950

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Berard, Tommy D., Jr.

IDEAL EYES; w & m Tommy D. Berard Jr.

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21Apr53 EU312988

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Berard, Wilford William.

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liam Berard 28Mar49 EU161752

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William Berard 27Nov50 EU222277

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Berard 9May49 EU179870

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William Berard 21Feb49 EU157831

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Berard, Wilfred.

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Berard © Dubonnet Music Pub.
2Nov51 EU255003

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Berardelli, Adolf Alfred.

Bella bambinella; w & m Al Barry [pseud.
of Adolf Alfred Berardelli. © Adolf
Alfred Berardelli, New York; 31Jan47;
EU46613.

Berardelli, Adolf Alfred

see also

Berardelli, Alfred A.

Berardelli, Adolph.

THE INDIANA POLKA; w, m & © Adolph

Berardelli 24Feb53 EU305173

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Berardelli, Adolfo Alfred.

DON'T FORGET ME; w, m & © Adolfo Alfred Berardelli 25Oct50 EU219334

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Berardelli, Alfred A.

THE ENGAGEMENT WALTZ © w & m
Alfred A. Berardelli 31Jul47
EU88691

Berardelli, Alfred A.

see also

Berardelli, Adolf Alfred.

BERARDI, AL. SEE

Berardi, Albert Anthony, 1911-

EU302366

Berardi, Albert Anthony.
I'M DISPOSSESSING YOU; w Grace Doris
DelFino m Albert Anthony Berardi
© Albert Anthony Berardi 4Feb53
EU302678

Berardi, Albert Anthony.

LA DEE DA; w & m Herma Barbara Katz m
& arr Albert Anthony Berardi ©
Albert Anthony Berardi 15May53
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Berardi, Albert Anthony.

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& arr Albert Anthony Berardi © Herma
Barbara Katz & Albert Anthony
Berardi 8May53 EU316125

Berardi, Albert Anthony.

THRILL; w Herma Barbara Katz m Herma
Barbara Katz & Albert Anthony
Berardi arr Albert Anthony Berardi
© Herma Barbara Katz & Albert
Anthony Berardi 2Feb53 EU302366

Berardi, Albert Anthony.

WHY DID YOU GO AWAY; w & m Herma
Barbara Katz m & arr Albert Anthony
Berardi © Herma Barbara Katz &
Albert Anthony Berardi 2Mar53
EU305678

BERARDI, ANTONIO ©.

Robin Hood archery. [Game rules]

Sheet, illus. © 5Jul49; AA121243.

Berardi, Biagio William.

REMEMBER ME, DARLING; w Sammy Pino
m & © Biagio William Berardi 30Jan50
EU191776

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FEB 15 1950

Berardi, Dom.

IT'S WRITTEN IN THE WIND © w Ruth
Epperson m Dom Berardi 22Mar48
EU122056

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Berardi, Lawrence Michael.

CONSTANTLY ON MY MIND © m Lawrence
Michael Berardi 30Mar48 EU123265

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Berardi, Lawrence Michael.

SOMEBODY LIKE YOU © m Lawrence

Michael Berardi 12Dec47 EU107920

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Berardi, Lawrence Michael.

YOU CAN'T BELONG TO ME (C)w & m Lawrence

Michael Berardi 19Feb48 EU117903

Berardi, Lawrence Michael.

IF YOU DON'T LOVE ME w Hazel G.

Avery (C)m Lawrence Michael Berardi

6Feb48 EU115989

Berardi, Lawrence Michael.

Just another way of saying hello; m L. M.
Berardi. © Lawrence Michael Berardi,
Rochester, N. Y.; 11Apr47; EU71460.

Berardi, Lawrence Michael.

MY MEMORIES © m Lawrence Michael
Berardi 13Aug47 EU88497

Berardi, Lawrence Michael.

NO ONE © w & m Lawrence Michael
Berardi 13Aug47 EU88496

Berardi, Victor Perry.

LAVENDER TEARS; w & m Victor Perry
Berardi w, m & arr Robert Nichols
Wilkins © Victor Perry Berardi &
Robert Nichols Wilkins 18Aug52
EU284813

BERARDI, WILLIAM. See
Berardi, Biagio William

EU191776 (1950)

Berardinelli, Nicola.

Ave Maria; liturgical w, m N.

Berardinelli. © Nicola Berardinelli,
Chicago; 24pr47; EU48562.

Berardinelli, Nicola O.

ROSINELLA; Italian w Giuseppe Daraio m
Nicola O. Berardinelli arr Walter
Dellers © Nicola O. Berardinelli
22Jun53 EU320917

Berardini, Sam.

SWEETHEART, JUST FOR YOU © w & m Sam
Berardini 24May48 EU132412

*

BERASATEGUI, JESÙS MARIA DE AROZA-
MENA. SEE
Arozamena Berasategui, Jesús Maria de,
1918-

EF0-13390

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BERATO, PAUL
SEE Dermèze, Yves.

A

JAN 24 1952

Beratung in lebenskonflikten.

BF636
.B34

Baumgarten, Franziska, 1883-

... Beratung in lebenskonflikten. Zürich, Rascher, 1943 *i. e.*
1942₁

3 p. l., 5-131 p. 21^{cm}.


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1. Psychology, Applied. 1. Title.

BF636.B34

47-34692

Pub. 25Sep42; 1c 30Oct45; Rascher & cie. a.-g.; AF2273.

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BÉRAUD, GERMAINE H.

On tue pour moins; vie, enquêtes, et
aventures de l'inspecteur Chabrol, roman.
157 p. © Librairie Plon, Paris;
15Sep50; AF0-3324.

I. Librairie Plon.

Jan 25 1951

dac/r

Library of Congress
Copyright Office

BÉRAUD, HENRI.

Au capucin gourmand, roman.

© 25Jun25, AF28532. R98929,

18Aug52, Henri Beraud (A)

Cl. Béraud, Henri to see his

BERAUD, HENRI.

Lazare, roman. © 18Mar24, AF24362.

R80176, 25Jun51, Henri Beraud (A)

JUL 23 1951

BÉRAUD, HENRI.

Quinze jours avec la mort; la chasse au
lampiste. 243 p. © Librairie Plon,
Paris; 1Feb51; AF0-4764.

I. Librairie Plon.

JUL 25 1951

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SEE HIS

Lazare. R80176.

DEC 20 1951

BERAUD, Henri. SER

Le martyre de l'obèse. R55369.

BERAUD, Henri. SEE

Le vitriol de lune. R44411.

Béraud, Mario, 1889-

Du sang sur Grasse. Paris, S. E. P. E. [1947,

190 p. 19 cm. (Collection "Le labyrinthe")

I. Title. II. Series.

PQ2603.E5853D8

843.91

47-29752*

**© Société d'éditions & de publications en exclusivité, Paris;
30Apr47; AF3933.**

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MD

BÉRAUD-VILLARS, JEAN MARCEL EUGÈNE.
Les Normands en Méditerranée. 361 p.
illus. © Éditions Albin Michel, Paris;
22Jun51; AF0-5456.

I. Michel (Albin) Éditions.

AUG 24 1951

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Béraud-Villars, Jean Marcel Eugène.

... Les Touareg au pays du Cid; les invasions almoravides en Espagne aux xi^e et xii^e siècles. Avec 8 gravures hors texte, 8 croquis dans le texte et une carte. Paris, Plon, 1946,

4 p. l., iii, 295 p. illus. (maps) plates. 20 $\frac{1}{2}$ ".

At head of title: J. Béraud-Villars.

On cover: 3^e mille.

"Bibliographie sommaire": p. 287-291.

© 4Jun46; 1c 22Jan47; Librairie Plon;
AF2771.

1. Spain—Hist.—Arab period, 711-1492. I. Title.

DP99.B43

A F 47-1896

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31†

ml/lwg/mb

LA BERBÈRE. DU31446. SEE Lasbordes, Gaston.

Berbère.

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

El Berebito; farruca. Le Berbère;

.M

paroles espagnoles de Blanca Flores
[pseud.] y Torres [paroles françaises de
Liogar, pseud.] musique de Monreal.

© Julio Garzon, Paris; 20Mar52;

EF0-13861.

I. Title. II. Title: Le Berbère.

[III. Losada Sanchez, Consuelo, 1924-

IV. Verdugo Torres, Juan, 1916-

V. Garzon, Julio, 1895-]

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art.

Les Berbères marocains et la pacifica-
tion de l'Atlas central (1912-1933).

Guillaume, André, 1887-

Les Berbères marocains et la pacification de l'Atlas central
(1912-1933) ... Paris, R. Julliard [1946]

521 p., illus., ports., maps. 23 cm. (Sequana)

1. Morocco—Hist.—20th cent. 2. French in Morocco. 3. Berbers.
4. Atlas Mountains. I. Series.

DT324.G8

964

A F 48-299*

© 10Oct46; 1c 3Jun47; Rene Julliard; AF3151.

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[2]

Berberian, Alice Elizabeth

Assembly song. [Words by] Helen
Alpert, [melody by] Alice Berberian.

First line: Assembly, we sing to thee.
© lc 2-6-46; Alice Elizabeth Berberian,
Detroit; ^u unpub. 5885.

was 5-2-46

Berberian, Alice Elizabeth.

WHY DON'T YOU FALL IN LOVE WITH
ME w Beatrice Elizabeth Moore,
© m Alice Elizabeth Berberian
9oct47 EU98138

Berberian, Shahan Retheos.

ARDUS VOSGOON EH with w, m Shahan
Retheos Berberian © Torkom Vartabed
Manoogian 14Mar49 EU160504

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Berberian, Sterling Khazag.

ROMANTIC REVERIE © w & m Sterling
Khazag Berberian 5Apr48 EU124077

Library of Congress
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Berberich, Harold William.

MY ONE WISH © w Walter Lewis Kears
m Harold William Berberich 29Sep49
EU180292

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BERBEROVA, NINA N.

Little girl, a play in three acts. © Nina
Berberova; 29Sep52; DU31999.

Berberova, Nina Nikolaevna, ed.

KHODASEVICH, VLADISLAV FELITSIANOVICH.

Literaturnye stat'i i vospominaniia.

[Literary sketches. In Russian;
title transliterated. Introd. by
N. Berberova] 412 p. © Chekhov
Pub. House of the East European
Fund, inc.; 30Jun54; A149973.

I. Berberova, Nina Nikolaevna, ed.

II. Chekhov Publishing House.

III. Title. IV. Title: Literary
sketches.

Library of Congress
Copyright Office

cr/13

M1356

.B

[Berbert, Edith M]

Silver dew on the blue grass tonight;
words and music by Ed. Burt [pseud.]
arranged by Bud Poole. New York, Leeds
music corporation. 75¢

© arrangement, 22Jul46; publisher;
EP7494.

Piano-conductor score (orchestra,
with words) and parts.

I. Poole, Bud, arr. II. Title.

Library of Congress
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Music Cat.

M1630.2

.B

[Berbert, Edith M

Silver dew on the blue grass tonight;
words and music by Ed Burt [pseud.] New
York, Leeds music corp.

© new lyrics, 21Feb46; publisher;
EP1453.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

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BERBERT (GEORGE) AND SONS, INC.

Equipment and supplies for hospitals & physicians. Appl. title: Physicians & hospital supply catalog. © Bill Stover Catalog, Inc.; 31Jan53 (in notice: 1951); A106142.

op

BERBERT (GEORGE) AND SONS, INC.

Equipment and supplies for physicians
& hospitals. Denver [1950] 1 v.,
illus. © Bill Stover Catalog, inc.;
1Aug50; AA164719.

NOV 20 1950

MT345
.B

BERBIGUIER, BENOIT TRANQUILLE,
1782-1838.

*Dix-huit exercices ou études; de Berbiguier,
entièrement revus, corrigés et annotés,
par Marcel Moyse. Berbiguier's eighteen
exercises or studies. 17.50 © Alphonse
Leduc & cie, Paris; 30Sep49; EF0-1341.

[I. Moyse, Marcel, 1889- II. Title.
III. Title: Exercices ou etudes]

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APR - 6 1950

MT345 BERBIGUIER, BENOIT TRANQUILLE,
.B 1782-1838.

*(Etudes caractéristiques, flute, op. 138)
Grandes études caractéristiques; de
Berbiguier, entièrement revues, cor-
rigées et annotées par Marcel Moyse.
Berbiguier's great characteristic studies.
27.50 © on revision, correction & an-
notation; Alphonse Leduc & cie, Paris;
30Sep49; EF0-1340.

I. Title. II. Title: Etudes caracteristiques.
[III. Moyse, Marcel, 1889-]

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APR - 6 1950

BERBIGUIER, BENOIT TRANQUILLE,
1782-1838.

Grandes études caractéristiques. SEE
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Études caractéristiques, flute, op. 138.

EF0-1340

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Berbiguier, T.

EIGHTEEN EXERCISES OR ÉTUDES FOR FLUTE;
by T. Berbiguier, rev. & ed. Georges
Barrère. © 11Sep25, E623292.
R111701, 4May53, G. Schirmer, inc.
(PWH of G. Barrère)

Berblinger, Jayne M.

MINK BLUES; w, m & © on added w Jayne
M. Berblinger & Joe Reichman 1Nov54
EU375978. Appl. states prev. reg.
as EU350117

Berblinger, Walther, 1882-

Formen und ursachen der herzhypertrophie bei lungentuberkulose, von professor dr. W. Berblinger ... mit 26 abbildungen, 17 graphischen darstellungen und 20 tabellen im text. Bern, H. Huber [1947]

183 p. illus., tables (1 fold.) diagrs. 22 $\frac{1}{2}$ ".

"Literaturverzeichnis": p. 178-183.

1. Tuberculosis. 2. Heart—Diseases.

RC311.1.B437

Med 47-1693

© 5Feb47; Verlag Hans Huber, Bern; AF3095.

Berbuer, Karl.

KANN MAN DENN NÜCHTERN SEIN. This time
I know it's love; English w Arthur
Richardson m Karl Berbuer © Arthur
Richardson & Karl Berbuer 6Sep50
EU214551

SEP 20 1950

M1735 BERBUER, KARL, 1900-
.2 Wie im Schlaraffen-Land; Walzerlied,
.B Text und Musik von Karl Berbuer.
 © Karl Berbuer, Köln, Germany; 1Mar50;
 EF0-4120.

I. Title.

AUG 23 1950

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BERBUIR, EUCHARIUS.

Natura humana, München, Kösel-Verlag.
237 p. (Hochland-Bücherei) © Verlag
Heinrich Wild, G. m. b. H. ; 1Feb50;
AF0-1772.

I. Wild (Heinrich) Verlag, G. m. b. H.

JUL 14 1950
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Berbus, Ed.

EVERY DAY A HONEYMOON © w & m Fred
Crosby arr Ed Berbus 15Jul49
EU173073

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EN, BERCANT; pf. © 17Nov20, E494497.
R37132, 16Aug48, Louis Versel (A)


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BERCAS, OSVALDO, PSEUD. SEE
Sarbekoff, Boris, 1897-

EF20046

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BERCAS, OSVALDO, pseud. See
Sarbekoff, Boris.

EF13187-1949

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.L

Berce ma peine.

Lucchési, Roger.

Berce ma peine ... Paroles ... de
R. Lucchési.

© 20Aug45; 1c 5Mar46; Éditions
Joubert, Paris; EF790.

For voice and piano.

I. Title.

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BERCE-MOI MA TRES CHERE; w Michel
Calvocoressi, m Leon Oulitzky. ©
29Jul26; E646362. Michel Calvocoressi
(A); 24Jun54; R132502.

BERCE PAR LES COMPLAINTES VAGUES, op.
21; poésie de André Delacour, m
Roger de Francmesnil. © 31Dec22,
E556415. R61104, 6Apr50, Marcelle
Ormières de Francmesnil (W)

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R
Les Berceaux, op. 23, no. 1; w Sully
Prudhomme, m Gabriel Faure, English
version & arr Deems Taylor.
© 25Nov18; E437449. R6763; 28Jun46;
D. Taylor (A), New York.

M1679 BERCELLER, OSCAR, 1897-
.2 The key, a waltz song, music by Oscar
.B Berceller, words by Harold Cluff.
 © Canadian Music Sales Corp., ltd.,
 Toronto; 31Oct48; EF12090.

I. Cluff, Harold, 1903- lyricist.
II. Title.

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.2 The key; a waltz song, music by Oscar
.B Berceller, words by Harold Cluff.
 © Canadian Music Sales Corp., ltd.,
 Toronto; 13Oct48; EF15463.

I. Title. [II. Cluff, Harold, 1903-]

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M1679 BERCELLER, OSCAR, 1897-
.2 Lost romance; lyric by Gisèle [pseud.],
.B music by Oscar Berceller. 50¢
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 Toronto; 16Jan50; EF0-2731.

I. Title. [II. LaFleche, Gisèle]

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M1679 BERCELLER, OSCAR, 1897-
.2 Love by candlelight; words by Pat Paterson,
.B music by Oscar Berceller. 50¢
 © Canadian Music Sales Corp., ltd.,
 Toronto; 3Dec48; EF15140.

I. Title. [II. Paterson, Pat]

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Bercelonnette.

M221

.M

MAZELLIER, JULES, 1879-

Bercelonnette; [by] Jules

Mazellier. © Lucien De Lacour,
Paris, 31Dec46; EF5909. Score
(violin and piano) and part.

I. Title.

Music Cat.

Bercelonnette.

M25

.M

MAZELLIER, JULES, 1879-

Bercelonnette; [by] Jules Ma-
zellier. © Lucien De Lacour,
Paris; 31Dec46; EF5918.. For
piano solo.

I. Title.

Music Cat.

Bercement.

*1

M221 FAVRE, GEORGES, 1905-

.F Bercement [by] Georges Favre. ©

Durand & Cie, Éditeurs, Paris;

31oct47; EF8497. Score (violin and
piano) and part.

Borceuse; m B. Altschuler. © Bernard
Altschuler, Jackson Heights, N. Y.;
16Apr47; EU48939.

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arr Charles Fite 19Nov47 EU104281

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19Nov47 EU104278

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BERCEUSE, no.2, from Six pièces fantasistes; for piano by Ange Flegier.
© 5May25, E614627. R101493, 22Oct52,
Louis Lisimachio (E)

BERCEUSE, op.15, no.3; m Edward E.
Trucco; pf. © 31Aug23, E570772.
R82294, 16Aug51, John Mario Cerruti
(PWH)

SEP 25 1951

BERCEUSE, OP.38A, NR.6; by Paul Juon.

1. Violin & piano.- 2. Viola & piano.

© 4Nov26; E656188-656189. R121678-

121679;4Dec53; Marie Armande Juon

(W)

BERCEUSE, OP.57; by Fryderyk Franciszek
Chopin, violin & piano arr. Florizel
von Reuter. © 200ct25, E642042.
R118735, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

BERCEUSE, op.57; text matter by
Leopold Godowsky & Lewis G. Thomas,
m Fryderyk Franciszek Chopin, ed.
L. Godowsky; pf. © 4Aug23, AA316713.
R74584, 16Feb51, Art Publication
Society (PWH of L. Godowsky & L. G.
Thomas)

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BERCEUSE, op.79, no.6; m Jean Sibelius,
ed. & rev. Julia A. Burt; violon &
pf. © 27Dec22, E553459. R66139,
21Aug50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

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Pierre Barricelli 20Sep48 EU147104

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Berceuse, op. 20, no. 8; by César Cui,
edited, phrased & fingered by Efrem
Zimbalist. © 3Dec18; E437905.
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(PWH), New York.

R

BERCEUSE, op. 22; m Georges Bizet,
arr.; organ. © 16Apr21, E509302.
R33743, 11May48, Edwin Arthur
Kraft (A of arr.)

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BERCEUSE, op. 40, no. 2; pf. ©
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Francis Hendriks (A)

BERCEUSE; m S. Barmotine, transcrib-
ed by Harold Vincent Milligan;
organ. © 27Nov20, E493894.
R26119, 28Nov47, The Arthur P.
Schmidt co. (PWH of H. V. Milli-
gan)

R

BERCEUSE; m S. Barmotine, arr. Otto
Langey; orch., pts. Concert ed.
© 8May19; E451270. R15760;
12Mar47; Oliver Ditson co. (PWH),
Philadelphia.

BERCEUSE; m William Berwald; pf.

© 27Oct21, E522706. R43963, 4Feb49,
Alice A. Gamboni, Elda Eugene Miles
& Wm. P. E. Berwald (C)

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EU363765

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Spalding (A)

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13Oct54 EU373871

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BERCEUSE; m Antonín Dvorák, arr. A.
Eccarius-Sieber; violine u.
klavier. © 6Feb20, E545374.
R27347, 2Feb48, Associated music
publishers, inc. (PPW)

BERCEUSE; for piano by René Rabey. ©
25May26, E639654. R119688, 28Oct53,
René Rabey (A)

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BERCEUSE; by Thomas Preston, orchestra
arr. Quentin Maclean. © 5Sep27;
E669856. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135889.

BERCEUSE; m Fryderyk Franciszek
Chopin, transcrit; violon & pf.
© 22Sep20, E545468. R33963,
20May48, Joan Manén (A of tran-
scription)

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scribed by Gordon Balch Nevin;
organ. © 23Apr20; E480415.
R20490; 26Jun47; Oliver Ditson
co. (PWH of G. B. Nevin)

BERCEUSE; m Armas Järnefelt,
transcribed Erno Rapee; pf.
© 13Feb20; E472332. R19112;
18May47; Marian Rapee (W), New
York.

Berceuse; m N. P. Spicacci. © Nino
P[atsy] Spicacci, Union City, N. J.;
9Apr47; EU71041.

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BERCEUSE; m V. Rebikoff, arr. Otto
Langey; orch. pts. © 22Sep20;
E492696. R25021; 300ct47; Oliver
Ditson co. (PWH of O. Langey)

BERCEUSE; poésie d'André Rastier, & m.
© 18Dec23, E573558. R77410, 16Apr51,
Edouard Van Cleeff (A of m)

JUL 10 1951

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Roger Branga [pseud. of Lucien
Garban]; ptes. d'orch. © 20Jun23,
E567163. R69843, 1Nov50, Lucien
Garban (A)

JAN 11 1951

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ptes. d'orch. © on arr., 27May24,
E592429. R84918, 80ct51, Stéphane
Chapelier (A of arr.)

NOV 27 1951

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Salabert; pts. © 29Aug25, E624548.
R111056, 15Apr53, Eugénie Micsunesco
Salabert (W)

BERCEUSE; for piano by Alexander
Voormolen. © 1Jun27; E669082.
Alex Voormolen (A); 12Nov54;
R138965.

BERCEUSE; from Acht lyrische Gedichte,
no.7; for piano by Walter W. Stock-
hoff. © 15Aug24, E602553. R90670,
18Feb52, Walter W. Stockhoff (A)

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Louis Godard, ed., fingered &
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pf. © 15Feb22, E531192. R57409,
18Jan50, Edward B. Marks Music
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BERCEUSE; from Six petites pièces pour
piano à mes amis, by Svend Chr.
Felumb. © 24Jun26, E646098.
R119770, 28Oct53, Svend Chr. Felumb
(A)

BERCEUSE; m Franz Peter Schubert,
arr. Francis Salabert; ptes.
d'orch. © 10Feb22, E527492.
R54888, 25Nov49, Danielelesco
Eugénie Micsunesco Salabert (W)

BERCEUSE; m Fini Henriques; violon et
pf. © 7May21, E507257. R41927,
27Dec48, Ella Fenneberg (W)

BERCEUSE; m Florent Schmitt, tran-
scrit; ptes. d'orch. © 4Aug22,
E544842. R58074, 19Jan50, Hubert
Mouton (A of transcription)

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Sgueo. © 10Feb26, E634477. R120649,
6Nov53, Alfredo Sgueo (A)

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23Apr48, Katheryn Thomas Whitfield
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de la jungle, de R. Kipling, tr. Rob-
ert d'Humières, & m. © 31Dec21,
E527722. R47599, 6May49, Marcel
Grandjany (A of m)

BERCEUSE; pf. © 25Aug20; E492715.
R23141; 21Sep47; H[arry] Alexander
Matthews (A)

BERCEUSE; m Roger Ellis [pseud. of
Roger Levy]; violon solo & quatuor.
Ptes. © 28Apr22, E536860. R58763,
26Jan50, Roger Levy (A)

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BERCEUSE; sur le nom de Gabriel Fauré,
par Maurice Ravel, transcribed. 1.
Pf., à 4 mains.- 2. Violoncelle &
pf.- 3. Pf.- 4. Flute & pf.
© 22Jan23, 12Jan23, 4Jan23, 12Jan23;
E556275-556278. R69709-69712;
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Edouard Ravel (NK)

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E527502. R54887, 25Nov49, Henri
Forterre (A)

BERCEUSE; m G. H. Clutsam; pf.
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1Jun47; George Howard Clutsam
(A), London.

BERCEUSE; m Henry Defosse, arr.; orch.
Ptes. © 21May21, E507221. R39770,
26Oct48, Stéphane Chapelier (A of
arr.)

BERCEUSE, from Jocelyn; m Benjamin
Louis Paul Godard, arr. Karl Riss-
land; violin & pf. © 25Aug20;
E492697. R23133; 21Sep47; Oliver
Litson Co. (PWH of K. Rissland)

BERCEUSE. · (In Jacobs' band monthly,
v. 5, no. 4) © 14Apr20, B460292.
R30110, 12Apr48, Walter Jacobs,
inc. (PWH)

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BERCEUSE; for mandolin by Zarh Myron
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Nicomede Music Co. (PWH); 7Oct54;
R137228.

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Herbert Hampson. © 15Jul26; E643478.
Herbert Hampson (A); 15Jul54;
R133245.

BERCEUSE; petite pièce, m Roger Branga
[pseud. of Lucien Garban]; pf.
© 14Nov21, E526096. R41335, 9Dec48,
Lucien Garban (A)

BERCEUSE; m G. Karganoff, transcribed;
violin & pf. © 8Jan23, E555142.
R68126, 10Oct50, Arthur Hartmann (A
of transcription)

NOV - 3 1950

BERCEUSE; for piano by Gustave Lind.
© 22Jul25, E615950. R100076,
25Sep52, Cyril B. Mullen (C)

JAN 11 1951

BERCEUSE; m Ange Flegier; ptes. d'orch.
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Éditions Salabert (PWH)

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Berceuse; by Van Denman Thompson.

© 30 Nov 18; H438446. H4463; 29 Jan 46;
V. D. Thompson (A), Greencastle, Ind.

BERCEUSE; by Charles François Gounod,
orchestra arr. R. E. Hildreth; pts.
© on arr., 16Nov25, E628952.
R120556, 13Nov53, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

R

Berceuse; by Igor Stravinsky, transcribed for piano by Charles Roepper.

© 4Sep17; E409854. R2040; 2Sep45;

C. Roepper (A), Boston.

BERCEUSE; violon solo, quintette à
cordes & pf. conducteur. Ptes.
© 16May22, E536992. R61610, 25Apr50,
F. Heurteur (A)

BERCEUSE; for piano, violin, voice or
2d violin or viola by J. Herscher-
Clement. © 26Sep24, E598350.
R98161, 29Jul52, Marcel Etienne
Robert Herscher (C) -

BERCEUSE; m Armas Järnefelt, tran-
scribed; organ. © 3Aug22, E541542.
R62649, 23May50, Edwin Arthur Kraft
(A of transcription)

JUL 1 0 1950

BERCEUSE; by Armas Jarnefelt, arr. for
violin & piano by Edward G. Simon.

© on arr., 14Dec25, E627707.

R108115, 27Feb53, Harms, inc. (PWH of
E. G. Simon)

BERCEUSE; for violin & piano by
Pierre Arbeau [pseud. of Pierre
Barreau] © 20Nov24, E599591.
R95575, 16May52, Pierre Barreau (A)

BERCEUSE; violoncello & pf.

© 11Apr24, E583676. R79460, 8Jun51,
August Nöck (A)

JUL 19 1951

Library of Congress
Copyright Office

BERCEUSE; for violin & quartet by
Pierre Arbeau [pseud. of Pierre
Barreau]; pts. © 31Dec24, E608271.
R95611, 16May52, Pierre Barreau (A)

BERCEUSE; extraite de la suite brève;
violoncello & pf. © 2Aug23,
E567754. R69860, 1Nov50, Louis
Aubert (A)

JAN 11 1951

Library of Congress
Copyright Office

BERCEUSE; extraite de la suite brève;
violon & pf. © on transcription,
1Jul24, E593280. R84970, 8Oct51,
Louis Aubert (A)

NOV 27 1957

Library of Congress
Copyright Office

Berceuse.

*1

M1350 DE FRUMERIE, GUNNAR.

.D Berceuse, av Gunnar de Frumerie.

© Nils-Georgs musikförlags a.b.,
Stockholm; 1Jan46; EF8823. Parts:
piano & strings.

Berceuse.

M221

.S

SLADEK, PAUL.

Berceuse; by Paul Sladek. © Mills Music,
inc., New York; 1Jun49; EP37345.
Score (violin and piano) and part.

I. Title.

Library of Congress
Copyright Office



Berceuse.

M1574 REBIKOFF, VLADIMIR.

.R Berceuse [for] S.S.A., words by
W. H. A., music by Vladimir
Rebikoff, arr. by W. H. Anderson.
© Western Music Co., ltd., Van-
couver, B. C.; 3Aug48; on words
& arrangement; EF10708.

I. Anderson, William Henry, 1882-
arr. and lyricist.

Berceuse.

M1621 ALFVÉN, HUGO, 1872-

.A Berceuse; dikt av Emil Kléen, tonsatt
för en röst och piano av Hugo Alfvén.
[For voice and piano] Kr.1:80.
© A-b Carl Gehrman's musikförlag,
Stockholm; 15Jan41; EF16686.

I. Title. [II. Kléen, Emil, 1868-1898]

Library of Congress
Copyright Office

JUL 30 1951

Berceuse.

M1583

.R

RUAULT, JEAN, 1914-

Berceuse; poème de Hermin Dubus, musique
de Jean Ruault. © Rouart, Lerolle &
cie, Paris; 26Apr49; EF14048. Score:
chorus (SAT)

I. Dubus, Hermin, 1875-

lyricist.

II. Title.

Library of Congress
Copyright Office

Berceuse.

M1145 CARSE, ADAM.

.C335 Berceuse ... for string orchestra,
B4 by Adam Carse. © Augener, ltd.,
London; 12Sep46; EF3105.

I. Title.

Revised

Library of Congress
Copyright Office

Berceuse.

M1350

SVENSSON, BERNHARD.

.S

Berceuse; [by] Bernh. Svensson, arr.:
Stig Rybrandt. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan46; EF13901.
Piano-conductor score (orchestra) and
parts.

I. Rybrandt, Stig, arr. II. Title.

Library of Congress
Copyright Office

Berceuse.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

M129
.C

Berceuse [by] W. A. Mozart, arrangement pour guitare par S. Ranieri. (With Chopin, Fryderyk Franciszek. Intimite) © Edition Cranz (in notice: A. Cranz), Brussels; 15Dec47; on arrangement; EF12452.

I. Ranieri, Silvio, 1882- arr. II. Title.

Library of Congress
Copyright Office



M25
.U

Berceuse.
URDAHL, O

N

Berceuse; music by O. N. Urdahl.

© O. N. Urdahl, Minneapolis;
30Jun47; EP15547. For piano
solo.

I. Title.

Library of Congress
Copyright Office

Berceuse.

*1

M1731 TRENET, CHARLES, 1913-

.2 Berceuse; musique de Charles Trenet
.T & Albert Lasry, paroles de Charles
Trenet. [Paris, R. Breton]
© France Music Co.; 18Feb48;
EF8238.

Berceuse.

M1350 WASSIL, BRUNO GRAT TAROLA, 1920-
.W ^Berceuse, per orchestrina [by]
Bruno Wassil. © G. Ricordi &
Co., Milano; 3Sep41; EF10411.
Piano-conductor score (orchestra)
and parts.

I. Title.

xM1045
Revised

Berceuse.

M25

.A

AUFRÈRE, JEAN, 1898-

Berceuse; pour piano, [by] Jean Aufrere.

© Jean Aufrère, Paris; 15Jan50;

EF0-2800.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Berceuse.

M257

DAMASE, JEAN MICHEL, 1928-

.D

Berceuse; par J. M. Damase [op.19]

[Score (horn and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris; 5Jun51;

EF0-9211.

I. Title.

Library of Congress
Copyright Office

OCT - 1 1951

Berceuse.

M1145

.D819

B4

DUMLER, MARTIN GEORGE, 1868-
Berceuse; [by] Martin G. Dumler.
[Score (string orchestra) and parts]
\$1.50 © The Arthur P. Schmidt Co.,
inc., Boston; 14Aug52; EP64885.

[I. Title.]

SL

Library of Congress
Copyright Office

Berceuse.

M221

.D

DESSAGNES, GONTRAN, 1904-

Berceuse; [by] Gontran Dessagnes, pour
violon et piano. [Score and part]

© Georges Delrieu & cie, Nice; 2Nov50;
EF0-5859.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Berceuse.

M25

.F

FETTER, MARJORIE.

Berceuse; for piano [by] Marjorie Fetter.

2/- © Allan & Co., pty. ltd., Melbourne;
21Nov49; EF0-3366.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Berceuse.

M1350 KALLSTENIUS, EDVIN, 1881-
.K Berceuse; av Edvin Kallstenius. [Piano-
conductor score (orchestra) and parts]
Kr 2:50 © A.b. Nordiska musikförlaget,
Stockholm; 1Jan39; EF17265.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

Berceuse.

M1679 NAUD, MARIE PAULE, 1923-
.2 Berceuse; [de] Marie-Paule Naud,
.N [English lyric by Don Titman] [For voice
and piano; French and English words]
© Éditions A. Fassiio, Lachute, Que.;
15Aug50; EF0-4463.

I. Title. [II. Titman, Donald, 1902-]

Library of Congress
Copyright Office

OCT 27 1950

Berceuse.

M1380 ILYINSKY, A

.I Berceuse; by A. Ilyinsky. Op. 13, no. 7.
Simplified piano solo transcribed by Ted
Mossman. © Mills Music, inc., New York;
11Jan49; on arrangement; EP35974.

I. Mossman, Ted, 1914- arr. II. Title.

Berceuse.

M312 GRAFSTRÖM, GUSTAF.
..G745 Berceuse [by] Gustaf Grafström, ar-
B4 rangemang för trio, kvintett ad
lib., av Otto Broz. © A.-B. Carl
Gehrmans musikförlag, Stockholm;
1Jan45; EF7641. Parts for 2 violins,
violoncello, double-bass and piano.

I. Broz, Otto, arr. II. Title.

xM512

Berceuse.

*1

M11
.K

KLEIN, JOHN.

Berceuse [by] John Klein. © Elkan-
Vogel Co., inc., Philadelphia;
12Dec47; EP20564. For organ solo.

M1554

.J

Berceuse.

JÄRNEFELT, ARMAS.

Berceuse. Cradle song; for chorus
of mixed voices with soprano
solo and piano acc., S.A.T.B.
[By] Armas Järnefelt. Arr. by
Frances Harley in collaboration
with Walter Aschenbrenner.
Text by F. H. © Carl Fischer,
inc., New York; on arrangement;
17May47; EP14723.

I. Harley, Frances, arr. II. Aschen-
brenner, Walter, joint arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M11

Berceuse.

.G

Grunenwald, Jean Jacques.

Berceuse; pour orgue. Paris,
Éditions Salabert.

© 31Aug46; publisher; EF2936.

I. Title.

Music Cat.

Berceuse.

M25

.P

POZZOLI, ETTORE, 1873-

Berceuse; per pianoforte, [by] Pozzoli.

© G. Ricordi & c., Milano; 19Dec50;

EF0-6315.

I. Title.

Library of Congress
Copyright Office

ADD 11 1951

M226

.J

Berceuse.

Jacobson, Maurice.

Berceuse; for viola and pianoforte.
[Viola part edited by Watson Forbes]
London, Oxford university press.
2s6d.

© 16May46; publisher; EF1731.

I. Forbes, Watson, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Berceuse.

*1

M228

JÄRNEFELT, ARMAS.

.J Berceuse [by] Armas Järnefelt, ed.
by Gustav Saenger [viola part ed.
by S. Deery, pseud.] © Carl Fischer,
inc., New York; 4Mar37; on editing
for viola; EP25298. Score (violin
and piano) and part for viola.

Berceuse.

M221

.S

STENGELE, ALFRED, 1913-

Berceuse; de F. Alsten, pour violon solo
et piano ou clarinette solo et piano.

[Score and parts] © Alfred Stengele,
Zürich; 25Jul51; EF0-10039.

I. Title.

NOV - 5 1951

xM250

Library of Congress
Copyright Office

Berceuse.

M221
.V

VENTICINQUE, RAFFAELE SERGIO, 1910-
Berceuse; [by] Raffaele Sergio Venticinque.
[Score (violin and piano) and part]
© Carisch, s. a., Milan; 2Nov49;
EF0-1050.

I. Title.

Library of Congress
Copyright Office

EF0-1050

Berceuse.

M269

.P

PERRIN, MARCEL, 1912-

(Berceuse, saxophone & piano) Berceuse;
[by] Marcel Perrin. [Score and part]
8fr.75 © Alphonse Leduc & cie, Paris;
29Dec50; EF0-6823.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Berceuse.

M1145

.C

CURZON, FREDERIC, 1899-

*(Berceuse, string orchestra) Berceuse;
[by] Frederic Curzon. London, Boosey
& Hawkes. [Parts] © Hawkes & Son
(London) ltd.; 16Apr51; EF0-7650.

I. Title.

Library of Congress
Copyright Office

JUN 1 1 1951

Berceuse.

*1

M1621 BRAHMS, JOHANNES, 1833-1897.

.B Bonne nuit mon amour. Berceuse.
Wiegenlied. Paroles françaises de
Jacques Larue [pseud.] musique de
J. Brahms. © Les Nouvelles Éditions
Mérédian, Paris; 27Jun47; on French
words; EF9640.

Berceuse.

CRADLE SONG. Berceuse; by Petr Il'ich
Chaïkovskiĭ, violin & piano arr. Ar-
thur Hartmann. © 12Mar26; E636775.
Arthur Hartmann (A); 29Dec53;
R123404.

Berceuse.

M1727 STEURS, JEAN, 1901-

.2 Cradle song. Berceuse; paroles de Jean
.S Laine [pseud.] musique de Jean Steurs.
Wiegeliedje; ned. tekst: Maurits Vercammen.
[French and Dutch words] © Jean
Steurs & Jean Laine; 15Mar53; EF0-19562.

I. Title. II. Title: Berceuse. III. Title:
Wiegeliedje. [IV. Franck, Herman, 1897-
V. Vercammen, Maurits, 1920-]

Berceuse.

M1356

MUNN, WILLIAM.

.M

Creole lullaby; Berceuse, by Billy Munn.

© Bosworth & Co., ltd., London; 14Dec48;

EF14055. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Berceuse.

Berceuse.

Micro-
film
M-38

ISRAELS, PHILIPPE, 1901-

Daybreak tune. Berceuse. [By] George
Rieding [pseud.] arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24316.

I. Title. II. Title: Berceuse.
[III. Faecq, Félix Robert, 1901-

]

Library of Congress

SL

xM1045

Berceuse.

M236

.S

STRAVINSKI^Y, IGOR' FEDOROVICH, 1882-
(The fire-bird) Berceuse, from The fire-
bird [by] Igor Stravinsky, [transcribed by
Quinto Maganini] © Edition Musicus-New
York, inc., New York; 25Nov48; on tran-
scription; EP34243. Score (violoncello and
piano) and part.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office


Berceuse.

M254
.S

STRAVINSKI, IGOR' FEDOROVICH, 1882-
(The fire-bird) Berceuse from The fire-
bird [by] Igor Stravinsky, [transcribed by
Quinto Maganini] © Edition Musicus,
New York; 1Dec48; on transcription;
EP33939. Score (bassoon and piano) and
part.

I. Maganini, Quinto, 1897- arr.
II. Title. III. Title: The fire-bird.

Library of Congress
Copyright Office



Bercouse.

Mava, Lucino. Heureuse petite. EP3122.

Berceuse.

M33

.5

.G

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

(Jocelyn) Berceuse; from the opera Jocelyn, [by] Godard. Piano solo arr. by King Palmer. 2/- © on arrangement; Wm. Paxton & Co., ltd., London; 14Feb50 (in notice: 1949); EF0-2881.

I. Title. II. Title: Jocelyn. [III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

JUN - 8 1960

Berceuse.

M1362 GODARD, BENJAMIN LOUIS PAUL, 1849-
.G 1895.

(Jocelyn) Berceuse; from Jocelyn [by Benjamin Godard] For accordion band [or] duet, arr. by Lloyd Marvin. ([Pub. order no.] C-694) © Chart Music Pub. House, inc., Chicago; 11Oct49; on arrangement; EP41296. Score.

I. Marvin, Lloyd, arr. II. Title. III. Title:
Jocelyn.

Library of Congress
Copyright Office

M33.5
.G

Berceuse.

Godard, Benjamin Louis Paul, 1849-1895.
Jocelyn: Berceuse [excerpt] The golden lullaby, arranged by Henry Goehl.
[London] Edwin Ashdown, ltd. 1s6d.
© arrangement, 27Nov46; publisher;
EF2864.

I. Geehl, Henry, arr. II. Title: The golden lullaby.

Library of Congress
Copyright Office

Music Cat.

Berceuse.

Godard, Benjamin Louis Paul.

[Jocelyn. Berceuse, arranged] EP9064

Berceuse.

M1353 GODARD, BENJAMIN LOUIS PAUL, 1849-
.G 1895.

(Jocelyn) Berceuse; [from Jocelyn, by]
Benjamin Godard, arrangemang för
cello- eller violinsolo med piano eller
salongsorkester av Otto Broz. [Piano-
conductor score] Kr.3:- © on arrange-
ment; Ab Carl Gehrman's musikförlag,
Stockholm; 15Mar51; EF0-8251.

I. Title. II. Title: Jocelyn. [III. Broz,
Otto, 1902-

Library of Congress
Copyright Office

AUG 1 1951

Berceuse.

M223
.G

GODARD, BENJAMIN LOUIS PAUL, 1849-
1895.

(Jocelyn) Berceuse; de Jocelyn. [By]
Godard, arr. by Jack Byfield. (The Brown
cover edition, no.55) [Score (violin or
violoncello and piano) and part; includes
optional part for 2d violoncello] 2/6
© on arrangement; E. H. Freeman, ltd.,
Brighton, Eng.; 13Jun52; EF0-14780.

I. Title. II. Title: Jocelyn. [III. Byfield,
Jack Allen, 1902-]

Library of Congress
Copyright Office

xM236
xM314.9

Berceuse.

M33

GODARD, BENJAMIN LOUIS PAUL, 1849-
1895.

.5

.G

(Jocelyn) Berceuse; de Jocelyn [by] Godard,
arr. for piano solo by Jack Byfield. 2/-
© on arrangement; H. Freeman & Co.,
Brighton, Eng.; 28Jun52; EFO-16391.

I. Title. II. Title: Jocelyn. [III. Byfield,
Jack Allen, 1902-]

Berceuse.

M1679 ZBRIGER, MAURICE, 1899-
.2 Mother's lullaby. Berceuse. [By] Maurice
.Z Zbriger, [English words by T. Donald,
pseud. French words by F. Angelin]
© A. Fassio Publications, Lachute, Que.;
20Jul49; EF-087.

I. Titman, Donald, 1902- lyricist.
II. Angelin, F., 1888- lyricist. III. Title.
IV. Title: Berceuse.

Berceuse.

Stravinskiĭ, Igor' Fedorovich. [L'oiseau
de feu. Suite. Berceuse] EP1194.

Berceuse.

M1380

.L

LEPITRE, ANDRÉ, 1884-

(Petites pièces très faciles) Berceuse;

[by] André Lepitre [from] Petites
pièces tres faciles. [For piano]

© Éditions Salabert, Paris; 3Jun54;

EF0-28520.

I. Title. II. Title: Petites pièces très
faciles.

Library of Congress

M221

.T

Berceuse.

Thiriet, Maurice.

Quatre pièces: 1. Grave, 2. Berceuse,
3. Aria en forme de blues, 4. Saltarello.
Pour violon et piano. Paris, Éditions
Salabert.

© 31Jul46; publisher; EF2915.

Music Cat.

Library of Congress
Copyright Office

Berceuse.

M1739 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.2 Sérénade; Berceuse, by Charles Gounod,
.G arr. by King Palmer. [Words by Victor
Hugo] © on arrangement; W. Paxton &
Co., ltd., London; 21Jun49; EF0-2386.

I. Title. II. Title: Berceuse. [III.
Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

MAY - 2 1950

Berceuse.

Set of five for piano; m Lenard

[i. e. Leonard Edwin] Basham.

Op. 8. © Leonard Edwin Basham,

Great Neck, N. Y.; 80oct46; EU61713-
61717.

Contents. - Prelude. - Strange dance. -
Tally ho! - Berceuse. - Caprice.

Berceuse.

M1356

.N

NORDQVIST, GUSTAV, 1886-1949.

Sov; [by] Gustaf Nordqvist, arr. för
salongsorkester [by] Sven Sköld [text:
Olof Thunman] Berceuse. [Piano-conduc-
tor score (orchestra, with words) and
parts] Kr.2:50 © Carl Gehrman's musik-
förlag, Stockholm; 15Feb44; EF16501.

I. Title. II. Title: Berceuse. [III. Sköld,
Sven, 1899- IV. Thunman, Olof, 1879-
1945] 29 1951

Library of Congress
Copyright Office

xM1617

M220

.P65E5

Berceuse.

Planel, Robert.

Suite enfantine. Paris, A. Leduc.

4 v. 8fr.75ea.

© 14Apr44; 1c 5Mar46; Alphonse Leduc
et cie.

Score (violin and piano) and part.

Contents.- [v.] 1. Conte (© EF758) -
[v.] 2. Valse (© EF757) - [v.] 3. Ber-
ceuse (© EF756) [v.] 4. Ronde (© EF755)

Music Cat.
xM1395

Library of Congress
Copyright Office

M1621 Berceuse.
J JONSSON, JOSEF, 1887-
Tre visor; [by] Josef Jonsson.
Op. 16 ... Till dikter av Emil
Kléen. © Nordiska Musikförlaget,
a/b, Stockholm; on 3 songs;
1Jan20. Contents.- Jungfru
Margits vårvisa (© EF3707)- En
visa (© EF3708)- Berceuse
(© EF3709)

- I. Kléen, Emil, 1868-1898, lyricist.
II. Each contents title.

Berceuse.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Wiegenlied, op.98, no.2) Berceuse.

Wiegenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Matthias Claudius, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 2Dec52; EF19251.

I. Title. II. Title: Wiegenlied. [III. Schmutz, Auguste, 1889- IV. Claudius, Matthias]

Library of Congress

Berceuse.

M1160 Koval, Marian.

.K6 The wolf and the seven goats:

W65 Berceuse [excerpt] ... for string
orchestra ... arrangement by R. Mohaupt.
New York, Russian-American music pub-
lishers, inc. [4] p. and 5 pts. \$1.25
piano 50¢ pts. ea. 25¢

© arrangement, 22Oct45; 2c 20Dec45;
publisher; EP654.

I. Mohaupt, Richard, arr. II. Title.

E unpub. 10597

Berceuse.

see

Haussermann, John W , jr.

HIC 6-28-46

E unpub 7788

Berceuse.

See

Jassinowsky, Pinchos

ksk 5-29-46

E unp. 1428

Berceuse.

See

Miller, Harry Thomas, jr.

el 2-27-46

LA BERCEUSE. H1624. SEE New York. Me-
tropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series O.

Berouse. See
Tre visor.

Berceuse à l'enfant Jésus.

M2075

CARON, ALLAN.

.C

Jesu sleep; Christmas carol. Berceuse à l'enfant Jésus. Trio for ladies' or boys' voices. Version française de Leo Verreault. Words and music by Allan Caron. (Choral music, 301) © Mello-Music Pub. Co., Winnipeg, Can.; 28Sep49; on arrangement; EF14192. With piano acc.

I. Verreault, Leo, lyricist. II. Title.
III. Title: Ber- ceuse à l'enfant Jésus.

Library of Congress
Copyright Office

xM2074.3

Berceuse à la nuit.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Berceuse à la nuit; musique de A. T.

Cekow [pseud.] paroles de Fernand

André [pseud.] (With his Rêverie-valse)

[Parts: orchestra; with words]

© Editions musicales A. T. Cekow,

Paris; 7Jul53; EF0-23164.

I. Title.

BERCEUSE A MON AMOUR w Marcel
Ageron, © m Alec Siniavine
28Nov47 EU109575

Library of Congress
Copyright Office

Berceuse á mon amour.

*1

M1731 SINIAVINE, ALEC, 1906-

.2 Berceuse á mon amour; paroles de
.S Jacques Larue [pseud.] musique de
Alec Siniavine. © Editions Auber,
Paris; 2Jan48; EF7569. For voice
and piano, and voice part.

BERCEUSE AMOUREUSE; adaptation poétique
H. Jacquet, & m. © 1Dec21, E526451.
R42700, 11Jan49, H. Maurice Jacquet
(A of m)

Library of Congress
Copyright Office

Berceuse amoureuse.

LOVE'S LULLABY. Berceuse amoureuse;
by O. Vermeire, orchestra arr. Adolf
Lotter. © 3Mar26, E639316. R112428,
30Apr53, Boosey & Hawkes, inc. (PWH)

Berceuse and Dance of the princesses.

*1

M1350 STRAVINSKIĬ, IGOR FEDOROVICH, 1882-
.S Berceuse and Dance of the princesses,
from The fire bird suite (L'oiseau
de feu) [by] Igor Stravinsky, arr.
by Maurice Baron. © Broadcast Music,
inc., New York; 30Dec47; on arrange-
ment; EP21747. Piano-conductor
score (orchestra) and parts.

BERCEUSE AND SERENADE, op.29; for
organ by William Arthur Jefferson.
© 22Dec25, E631036. R109168,
10Mar53, W. A. Jefferson (A)

BERCEUSE ARABE, op.166; for piano by
Cécile Chaminade. © 23Dec25,
E630494. R106492, 29Jan53, Marthe
Lorel (NK)

M1731.2

.S

Berceuse au petit d'homme.

Solar, Jean.

Berceuse au petit d'homme; paroles
de Francis Blanche.

© 30Sep44; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1101.

Score (voice and piano) and voice
part.

I. Blanche, Francis, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

BERCEUSE BRÉSILIENNE; pour violoncelle
ou violon avec accompagnement de
quintette à cordes par Ernest
Weiller. © 31Dec25, E631860.
R111177, 15Apr53, Louise Sauvage
Weiller (W)

BERCEUSE BRETONNE; paroles Theodore
Botrel, & m. © 30Dec20, E498533.
R40488, 18Nov48, Elsa Olivieri
Sangiaco (A of m)

BERCEUSE BRETONNE; organ. © 11Aug21,
E515662. R50594, 21Jul49, Harold
Vincent Milligan (A)

Library of Congress
Copyright Office

BERCEUSE CATALANE. El noi de la mare;
Spanish w En Santos Albiesa, French
w Gaston Dumestre, m Candida Perez
Martinez. © 29Aug25, E624407.
R111011, 15Apr53, Candida Perez
Martinez (A)

Perez Martinez

Library of Congress
Copyright Office

Berceuse célèbre.

Reber, Henri. EF753.

BERCEUSE COMIQUE; for orchestra by
Edward Kilenyi. © 40ct26, E655224.
R118449; 60ct53, Edward Kilenyi (A)

Berceuse créole.

M1604 PLANEL, JEAN, 1903-

.P Berceuse créole; thèmes du folklore des
Iles du Sud, adapté et harmonisé [by]
Jean Planel. [Score: 4 part chorus of
equal voices] © on adaptation & harmoni-
zation; École du chant, Paris; 1Dec51;
EF0-11648.

MAR - 4 1952

I. Title.

Library of Congress
Copyright Office

xM1594

LA BERCEUSE D'AITACHO ENIA, op.52;
pour violon et piano par Karol
Szymanowski, rev. Arthur Willner.
© 20Nov25, E638303. R109448,
18Mar53, Universal-Edition A.G.
(PWH of A. Willner)

art.

Berceuse d'hiver.

Berthomieu, Marc. Visages de 1^{re}
année. EF2731.

2707

M1621

.B

Berceuse d'hiver.

Berthomieu, Marc.

Visages de l'année; [words by] M.
Berthomieu. Paris, Houg 1 et cie.

© claimed on 4 songs, 30Mar45; 1c.
8Nov46; publisher.

Melody, with words.

Contents. [v.] 1. L'appel du printemps
(© EF2711)- [v] 2. Eté (© EF2708)- [v.] 3
Automne (© EF2706)- [v.] 4. Berceuse
d'hiver (© EF2707)

I. Title.

Library of Congress
Copyright Office

Music Cat.

BERCEUSE D'IZUMO. Slumber song of
Izumo; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615678.
R95679, 16May52, Eva Ruth Spalding
(A)

BERCEUSE D'UN BIENHEUREUX; paroles
françaises, russes et anglaises,
poème lithurgique d'après C. Balmont,
& m. © 19Feb21, E499714. R39765,
26Oct48, Nicolas Obouhow (A of m)

BERCEUSE DANS L'OMBRE; melodie,
paroles Stephan Bordese, m Luigi
Denza; à 2 voix. © 28Jan21,
E499131. R40656, 20Dec48, Leila
Denza (C)

Berceuse de Donalda.

M1527 LEGRIS, ALBERTINE CARON, 1906-
.6 (Un homme et son péché) La berceuse de
.L Donalda; dû programme radiophonique,
 Un homme et son péché, paroles de
 Claude-Henri Grignon, musique de Al.
 Caron-Legris. 50¢ © Éditions A. Fassio,
 Lachute, Can.; 10Sep47; EF16967.

I. Title. II. Title: Un homme et son péché.
[III. Grignon, Claude Henri, 1894-]

(art.) art.
Library of Congress
Copyright Office

xM1679.2
OCT -

R

Berceuse de guerre; w Emilo Cammaerts,
English translation by Rita Brand
Cammaerts, m John Alden Carpenter.
© 20Dec18; E439183. R3245; 15Mar46;
J. A. Carpenter (A), Chicago.

Berceuse de Jocelyn. *

M1350 GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
.G (Jocelyn. Berceuse) Berceuse de Jocelyn [by] B. Godard. [Orchestration by Harold Noble. London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 30Jan48; on arrangement; EF8014. Piano-conductor score (orchestra) and parts.

Berceuse de la dame blanche.

LULLABY OF THE LADY IN WHITE. Ber-
ceuse de la dame blanche; French w
Sabatino Pat Di Stasio m Joseph
Albert Julien Riopel © Joseph Albert
Julien Riopel 29oct54 EU375996

Di Stasio

Library of Congress
Copyright Office

M1621

.C

Berceuse de la mésange.

Cahilley, Jacques Eugène Émile, 1910-
Berceuse de la mésange ... paroles
de E. J. Regrettier. Paris, L. de
Lacour, Éditions Costallat.

© 7Jan46; Lucien de Lacour; EF2026.
For voice and piano.

- I. Regrettier, E. J., lyricist.
II. Title.

Music Cat.

BERCEUSE DE LA MORT, op.21; pour violon
avec acct. de piano par Avenir Henry
de Monfred. © 29Aug25, E620875.
R110979, 15Apr53, Avenir Henry de
Monfred (A)

BERCEUSE DE LA MORT; 3^e lamentation,
m Théodore Szanto; pf. © 28Oct21,
E544176. R41338, 9Dec48, Olga
Bekeffy Szanto (W)

BERCEUSE DE MA CHATTE; paroles et m
Adrienne P. Hermant, acc. Pierre
Hermant. © 9Aug19; E460096.
R20891; 3Jul47; Mme. P. Hermant
(W)

BERCEUSE DE NAVIDAD w Issa Murguía m
Mario Talavera © Beacon Music Co.,
Joe Davis, owner 15Jul49 EU173137

Library of Congress
Copyright Office

Berceuse de Noël.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Berceuse de Noël; paroles et musique de
.G Louis Gasté. © Éditions Louis Gasté,
Paris; 14Dec51; EF0-11664.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Berceuse de Noël.

M38

RICHLI, EDOUARD, 1902-

.5

Berceuse de Noël; [by] Edouard Richli.

.R

[Christmas lullaby] [For piano or harmonium] © Edouard Richli, sole owner of Éditions du Siècle musical, Genève; 30Nov50; EF0-7486.

I. Title. II. Title: Christmas lullaby.

Library of Congress
Copyright Office

JUN 28 1951

xM19

Berceuse de Noël.

M2075 LEARY, ADELINE H 1892-
.L Berceuse de Noël; S.A. accompanied,
words and music by Adeline H.
Leary. (Harold Flammer choral
series, 86075) © Harold Flammer,
inc., New York; 25Oct48; EP31120.

I. Title.

xM2074.2

Berceuse de Noël.

M1731

WHITE, DANIEL J

.2

.W

Le marchand de sable; Berceuse de Noël,
paroles de Pierre Cour, musique de
Daniel J. White. © Société anonyme
française Chappell, Paris; 8Nov50;
EF0-5502.

I. Title. II. Title: Berceuse de Noël.
[III. Cour, Pierre]

JAN 17 1951

art.
Library of Congress
Copyright Office

Berceuse de petit écureuil.

M25

.C

CLERGUE, JEAN, 1896-

Berceuse de petit écureuil; pour piano
[by] Jean Clergue. © Société anonyme
française. Chappell, Paris; 20Nov51;
EF0-11262.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Berceuse des anges.

M1607

STEIN-SCHNEIDER, LENA, 1874-

.S

Berceuse des anges; paroles françaises de
Mia Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Schlaflied der
Engel. [Score: solo voice and 3 part
treble chorus on 2 staves] © Maurice &
Pierre Foetisch, Lausanne; 1Apr51;
EF0-8010.

I. Title. II. Title: Schlaflied der Engel.

[III. Denéréaz, Mia, 1894-

IV. Girard,

Roger]

Library of Congress
Copyright Office

JUN 28 1951

INFORMATION CARD

BERCEUSE DU MARCHAND DE SABLE. SEE
Le marchand de sable; EFO-5502.

Au. letter from Chappell & Co., inc.,
rec'd in CO 4Apr51, requesting change
of title from the latter.

eed/c 5Apr51

1951

BERCEUSE DU PETIT SOLDAT BLESSE,
op. 156; par C. Chaminade; pf.
© 11Jul19; E447541. R18438;
4May47; Marthe Lorel (NK),
Monte Carlo.

BERCEUSE DU SOUVENIR. Remembrance's
lullaby; for orchestra by Marc
Delmas & François Popy. © 15Mar27;
E662797. Marie-Antoinette Bussiere
Popy (W); 12Nov54; R139203.

Berceuse for Bethlehem.

M2075

COMPAGNO, GRACE MARIE.

.C

Berceuse for Bethlehem; for mixed
voices S.A.T.B. and soprano
solo by Grace Marie Compagno,
[words by Charles J. Quirk]
© Groene Music Publishing Co.,
San Francisco; 10ct47; EP17813.

I. Quirk, Charles J., lyricist.

II. Title.

R
Berceuse from Jocelyn; by Benjamin God-
ard, revision & annotations by Maur-
ice Aronson, form & harmony by Alex-
ander Henneman, biographical sketch
& glossary by Emerson Whithorne.
© 1Aug18; E429262. R1105; 25Jan46;
Art publication society (PWH),
Clayton, Mo.

R

Berceuse from Jocelyn; English translation by Nicholas Doubt, m Benjamin Godard. © 1Dec18; E440549. R2457; 5Mar46; Theodore Presser co. (PWH), Philadelphia.

Berceuse Hebraïque.

HEBREW LULLABY. BERCEUSE HEBRAÏQUE,
op. 12, no. 1; after a Hebrew folk-
song, English tr. Mary Ellis Opdycke,
traduction française L. S., & m.
© 14Feb22, E531206. R44852, 7Mar49,
on rev., French & English text, La-
zare Saminsky (A of m)

BERCEUSE HEROIQUE; m Claude Debussy;
pf. © 4Jan15, E356543. R31016,
5Mar46, Joan Deyzac (E)

Library of Congress
Copyright Office

BERCEUSE HEROIQUE; m Claude Debussy;
partition d'orch. © 12Jun15,
E366146. R31028, 5Mar46, Jean
Deyzac (E)

Library of Congress
Copyright Office

BERCEUSE IN A FLAT; m Maurice Anthony
Bittner arr Jeanette Linden ©
Maurice Anthony Bittner 20ct53
EU332904

Library of Congress

BERCEUSE IN C; m Michel Sciapiro
[pseud. of Michel Fielding]; violin
& pf. © 9May24, E588472. R78365,
10May51, Michel Fielding (A)

Library of Congress
Copyright Office

JUL 6 1951

BERCEUSE IN F; for violin or flute &
piano by Norman Hillier. ©
16Jun27; E668118. Norman Hillier
(A); 9Sep54; R135519.

Berceuse laurentienne.

M1679

FASSIO, ANGELO, 1888-

.2

Berceuse laurentienne; paroles de M.

.F

Forestier [pseud.] musique de A. Fassio.

© Éditions A. Fassio, Lachute, Que.;

15May52; EF0-13895.

I. Title. [II. Fortier, Mireille Raphaëlle,
1922-]

Library of Congress
Copyright Office

BERCEUSE MÉLANCOLIQUE; by Dersö
D'Antalfy; violin & pf. © 6Aug23,
E568472. R81200, 18Jul51, Dalma
D'Antalfy (W)

AUG 28 1951

Library of Congress
Copyright Office

Berceuse mignonne, op. 293; di Vincenzo
Billi; orch. pti. © 20Mar19; E446145.
R9655; 16Feb47; Mabel Billi (C),
Florence, Italy.

BERCEUSE NÈGRE; m Gustave Ferrari;
violin & pf. © 15Dec22, E556009.
R59495, 14Mar50, Evelyn F. Ferrari
Holmes (C)

Library of Congress
Copyright Office

APR 17 1950

BERCEUSE POUR GINETTE, op.274; ptes.
d'orch. © 14Apr23, E557729. R69761,
1Nov50, Spéranza Camusat (A)

JAN 11 1951

Library of Congress
Copyright Office

BERCEUSE POUR JANINE; invocation,
par Paul Dupin; 3 voix, mezzo ou
bar. © 26May22, E537414. R58028,
19Jan50, Simone Vaillant Dupin (W)

Berceuse pour Nicole.

M25
.D

DESSAGNES, GONTRAN, 1904-

(Juveniles) Berceuse pour Nicole; [from]
Juveniles, pour piano, par Gontran
Dessagnes. © Georges Delrieu & cie,
Nice; 1Nov49; EFO-1721.

I. Title. II. Title: Juveniles.

Library of Congress
Copyright Office

APR 26 1950

Berceuse pour toi.

M1731

TEISSEDRE, CLAUDE HENRY.

.2


Berceuse pour toi; paroles de Georges

.T

Bérard, musique de Claude-Henri Vic
[pseud.] © Société anonyme française
Chappell, Paris; 15Sep54; EF0-30101.

I. Title. [II. Bérard, Georges]

Library of Congress



M1731.2

.M

Berceuse pour toi.

Monnot, Marguerite.

Berceuse pour toi; paroles de Jacques
Poterat.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1102.

For voice and piano.

I. Poterat, Jacques, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Berceuse pour un enfant triste.

M1731

HERRAND, MARC.

.2

.H

Berceuse pour un enfant triste; paroles
de Jo Frachon, musique de Marc Herrand.
Paris, R. Breton. © Éditions Edi-
marton; 13Jul49; EF14145.

I. Frachon, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office



LA BERCEUSE ROUGE; paroles de H.
Moreau & Briollet, m Dalbret [pseud.
of Paul Van Trappe] © 25Aug23,
E567771. R77359, 16Apr51,
Emilienne Burtz Van Trappe (W)

art.

Library of Congress
Copyright Office

JUL 6 1951

BERCEUSE RUSSE; based on a Russian
folksong; pf. © 24Apr20; E480414.
R20489; 26Jun47; Arthur Cleveland
Morse (A)

Berceuse russe.

M223 LEVENSON, BORIS, d. 1947.

.L Berceuse russe. Russian cradle song.
For violin or cello with piano
acc. Traditional melody trans-
cribed by Boris Levenson. © Oliver
Ditson Co., Philadelphia; 24Jun48;
on transcription; EP28594. Score
(violin and piano) and parts for
violin and violoncello.

I. Title. II. Title: Russian cradle
song.

Berceuse sfaradite.

M38

.B

BEN-HAIM, PAUL, 1897-

Berceuse sfaradite; [by] P. Ben-Haim,
[revised by the composer] [For piano]

© Israel Music Edition, Tel-Aviv, Israel;
14Jun49; EF15569.

I. Title.

Library of Congress
Copyright Office

JUL 28 1950

Berceuse sfaradite.

M221 BEN-HAIM, PAUL, 1897-

.B Berceuse sfaradite [by] P. Ben-Haim.

© Paul Ben Haim; 3Jan46; EF9663.

Score: violin and piano.

BERCEUSE SICILIENNE; par François [i.e.
Francis] Popy; ptes. d'orch.
© 25Aug23, E567744. R77347, 16Apr51,
Marie Antoinette Bussiere Popy (W)

Library of Congress
Copyright Office

JUN 29 1951

BERCEUSE SLAVE. Russian cradle song;
by F. Neruda, arr. for violin &
piano by Edward G. Simon. © on arr.,
14Dec25, E627705. R108113, 27Feb53,
Harms, inc. (PWH of E. G. Simon)

BERCEUSE SLAVE, op.20; pour piano,
violon & violoncelle, & contrebasse
ad lib. par Avenir Henry de Monfred.
© 29Aug25, E620878. R110982,
15Apr53, Avenir Henry de Monfred (A)

Berceuse Slave.

SLAVONIC CRADLE SONG. BERCEUSE SLAVE,
op. 11; m F. Neruda, arr. W. P. Nero;
pf. © 28Oct21, E521883. R43947,
4Feb49, Theodore Presser Co. (PWH of
W. P. Nero)

BERCEUSE SLOVENE; m Francis Salabert;
ptes. d'orch. © 16Oct20, Fl85419.
R26582, 17Nov47, Danielesco Eugénie
Micsunesco (W)

Library of Congress
Copyright Office

~~OYE MARIANO Schetis espanol: m E.~~

Berceuses.


M1621
.S

SZYMANOWSKI, KAROL, 1883-1937.

Trois berceuses; pour chant et piano,
op.48, paroles de Jarosław Iwaszkiewicz
[music by] Karol Szymanowski. Deutsche
Uebersetzung v. R. St. Hoffmann.
(Universal-Edition, Nr.8597) [Polish,
French and German words] © Universal-
Edition A.G., Wien; 20Nov26; EF20535.

I. Title: Berceuses. [II. Iwaszkiewicz,
Jarosław, 1894- III. Hoffmann, Rudolf
Stephan, 1878-1939]

Library of Congress



Berceuses à tenir éveillé.

M1621

.L

LESUR, DANIEL, 1908-

Berceuses à tenir éveillé; [by] Daniel-
Lesur [poèmes de René de Obaldia]
© Durand & cie, Paris; 14Nov51;
EF0-12457.

I. Title. [II. Obaldia, René de, 1918-

]

Library of Congress
Copyright Office

BERCEZ-MOI CONTRE VOUS, from Nonnette;
duo, livret André Barde, & m.
© 2May22, E537051. R55594, 25Nov49,
Charles Cuvillier (A of m)

Berch, Jack.

ARKANSAW w & m Jack Berch, Moe Jaffe
& Dwight Barclay Latham © General
Music Publishing Co. 14May48
EU130387

Berch, Jack.

GOODNIGHT, MOTHER w & m Jack Berch,
Ted Murry & Raymond Leveen ©
Ben Bloom Music Corp. 12Jul48
EU138020

Library of Congress
Copyright Office

Berch, Jack.

M1527 SHAND, TERRY.

.6 I'm a-whistlin'; by Jimmy Eaton, Jack
.S Berch, and Terry Shand. © Shapiro,
Bernstein & Co., inc., New York; 17Oct47;
EP35738. For voice and piano, with chord
symbols.

I. Eaton, Jimmy, joint composer. II. Berch,
Jack, joint composer. III. Title.

Berch, Jack.

I'M FEELIN' KINDA NEIGHBORLY w & m
Jack Berch & Moe Jaffe © General
Music Publishing Co., inc. 30Nov48
EU150100

Library of Congress
Copyright Office

Berch, Jack..

KEMO-KIMO w & m Jack Berch, Moe Jaffe
& Dwight Barclay Latham © General
Music Publishing Co., inc. 6May48
EU128474

Berch, Jack.

**NEVER CHASE A TROLLEY OR A WOMAN;
w & m Dwight Latham, Moe Jaffe & Jack
Berch © General Music Pub. Co., Inc.
15May50 EU203896**

JUN - 5 1950

Berch, Jack.

M1356
.R

REDMOND, JOHN.

A sky-blue shirt and a rainbow tie; fox-trot,
arr. by Bernard Ebbinghouse [words and
music] by Jack Berch and John Redmond.
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Hilltop
Music inc., New York; 24Jun54; EF20399.

I. Berch, Jack. II. Title. [III. Ebbing-
house, Bernard]

Library of Congress

Berch, Jack.

M1739

REDMOND, JOHN.

.2

.R

A sky blue shirt and a rainbow tie; words
and music by Jack Berch and John Red-
mond. [London] L. Wright. 1/-
© Hilltop Music, inc.; 20May54;
EF20328.

I. Berch, Jack. II. Title.

Library of Congress

Berch, Jack.

M2112

REDMOND, JOHN.

.R4S6

(Songs of brotherly love) Album of Songs
of brotherly love; words and music by
Jack Berch and John Redmond. 12 songs.
\$1 © Novelty Music Co., New York;
21Feb50; EP45078.

I. Berch, Jack. II. Title. III. Title:
Songs of brotherly love.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

Berch, Jack.

THANKS TO YOU, MOTHER w & m Jack Berch
& Moe Jaffe © General Music Publish-
ing Co., inc. 30Nov48 EU150103

Berch, Jack, 1906-

M1630

JAFFE, MOE, 1901-

.2

.J

Thanks to you, Mother; [by] Jack Berch
[and] Moe Jaffe. © General Music Pub-
lishing Co., inc., New York; 20Apr49;
EP35200. For voice and piano, with
chord symbols.

I. Berch, Jack, 1906-

joint composer.

II. Title.

BERCHANKI, Harry. SEE South Atlantic
League Dope Book.

E unpub. 5313

Bercharlie, George.
Freedom at last.

see

Richard, Leo.

go 4-29-46

Bercharlie, George.

WHAT HAVE I DONE © w George Bercharlie
m Sam Mitchell 29Mar49 EU161998

Library of Congress
Copyright Office

BERCHÉ, PAUL.

Pratique et théorie de la t. s. f. 13. éd.
entièrement rev., modernisée et com-
plétée d'un précis de télévision par
F. Juster. Paris, Éditions de la
Librairie de la radio. 1065 p. illus.

© Société d'éditions de télégraphie sans
fil; 30Jan49; on revisions; AF10139.

I. Juster, F., ed.

II. Société d'éditions de télégraphie sans fil.

Library of Congress
Copyright Office

mds/bs

Berche et Pagis

Michel, A 1877-

Doctrine et vie chrétiennes, manuel d'enseignement religieux pour les écoles secondaires, par A. Michel ... Paris, Berche et Pagis, 1946.

336 p. 24^{cm}.

"Deuxième édition."

1. Theology, Doctrinal. 2. Christian life—Catholic authors. 3. Catholic church—Doctrinal and controversial works. I. Title.

BX1751.M53 1946

47-22133

© 1Nov46; 1c 10Mar47; Berche et Pagis, Paris; AF5938.

M2092

BERCHEM, JACHET VAN.

.4

* O Jesu Christe; [by] Jachet van Berchem.

.B

Motet for four mixed voices, a cappella,
edited [with pref.] by Robert Hufstader.

© Music Press, inc., New York; 16Oct46;
on pref. & editing; EP41776. With piano
reduction.

I. Hufstader, Robert, ed. II. Title.

Library of Congress
Copyright Office



BERCHER, JEAN HENRI.

Pathologie dentaire, par Bercher, Fargin-
Fayolle [et al.] 3. éd. rev. et corr.
550 p. illus. (La Pratique stomatologi-
que, 2) © Masson et Cie, Paris;
3May50; AF0-2385.

I. Fargin-Fayolle, Paul, joint author.
II. Masson et Cie.

OCT 10 1950

egm/r

Library of Congress
Copyright Office

BERCHIN, MARTIN.

Fly King. KK73129. SEE Berschad
Distributing Company.

Berchman, Henri.

AFTER I GAVE MY HEART TO YOU; w & m
Alfred Bryan, Henri Berchman & Fred
Hoff, ukulele arr. M. Kalua. ©
30Jun27; E670136. Alfred Bryan (A);
30Jun54; R132672.

Berchman, Henri.

FOUND AT LAST; w Henri Berchman, m
Herman Paley, ukulele arr. Jeanné
Gravelle. © 7Oct25, E621475.
R100718, 8Oct52, Herman Paley (A)

Berchman, Henri.

OH, WHAT I'D GIVE TO BRING YOU BACK;
by Henri Berchman, Herman Paley &
Will Oakland, orchestra arr. R. D.
Becker. © on arr.; 28Dec26; E652795.
Edward B. Marks Music Corp. (PWH);
29Apr54; R129664.

Berchman, Henri.

OH, WHAT I'D GIVE TO BRING YOU BACK;
w & m Henri Berchman, Herman Paley &
Will Oakland, ukulele arr. May
Singhi Breen De Rose. © 23Nov26;
E652098. Henri Berchman (A);
29Apr54; R129663.

Berchman, Henri.

OH, WHAT I'D GIVE TO BRING YOU BACK;
by Henri Berchman, Will Oakland &
Herman Paley. © 23Oct26; E649307.
Henri Berchman (A); 29Apr54; R129662.

Berchman, Henri.

OH, WHAT I'D GIVE TO BRING YOU BACK; w
& m Henri Berchman, Will Oakland &
Herman Paley. © 23Oct26, E649307.
R119506, 23Oct53, Herman Paley (A)

Berchman, Henri.

OH, WHAT I'D GIVE TO BRING YOU BACK; w
& m Henri Berchman, Herman Paley &
Will Oakland, ukulele arr. May Singhi
Breen De Rose. © 23Nov26, E652098.
R121408, 27Nov53, Herman Paley (A)

Berchman, Henri.

SAY HELLO; w & m Alfred Bryan, Henri
Berchman & Pat Barry. © 24Aug27;
E671159. Alfred Bryan (A);
24Aug54; R135147.

Berchman, Henri.

SILVER SONG BIRD; by Henri Berchman,
Herman Paley & Alfred Bryan, arr.
Joseph Nussbaum; orchestra, with w.
© on arr.; 10Jan27; E653044. Edward
B. Marks Music Corp. (PWH); 26Mar54;
R127628.

Berchman, Henri.

SILVER SONG BIRD; by Henri Berchman,
Herman Paley & Alfred Bryan, men's
quartet arr. Bert Reed. © on arr.;
19Jan27; E655638. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127630.

Berchman, Henri.

SILVER SONG BIRD; w & m Henri Berchman,
Herman Paley & Alfred Bryan, ukulele
arr. May Singhi Breen De Rose.
© 20Dec26, E654691. R122792, 21Dec53,
Herman Paley (A)

Berchman, Henri.

SILVER SONG BIRD; w & m Alfred Bryan,
Henri Berchman & Herman Paley. ©
1Nov26, E651396. R120087, 2Nov53,
Alfred Bryan (A)

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Berchman, Henri.

SILVER SONG BIRD; w & m Henri Berchman,
Herman Paley & Al Bryan. © 1Nov26,
E651396. R120054, 2Nov53, Herman
Paley (A)

Berchman, Henry. ✓

SILVER SONG BIRD; w & m Henry Berchman,
Herman Paley & Alfred Bryan, ukulele
arr. May Singhi Breen De Rose. ©
20Dec26; E654691. Alfred Bryan (A);
26Mar54; R127629.

BERCHMANS, JAN, SAINT..

St. John Berchmans. SEE O'Connell
Studios.

BERCHMANS, JOHN, SAINT. SEE Berch-
mans, Jan, Saint.

BERCHMANS, MARIE, Mother

SEE Marie Berchmans, Mother.

BERCHMANS, MARY JOHN, Sister.

The three hours of Good Friday;
adapted for the use of sisters
in their chapels. 66 p., illus.
(Grail publication) © St. Meinrad's
Abbey, Inc.; 1Jul50; AA157508.

AUG 17 1950

BERCHMANS, Mother MARY.

Talks with teachers. SEE

Marie Paula, Sister.

Talks with teachers. R104334.

BERCHOLZ, JOSEPH. SEE
* Savage Triangle. LP2097.

AF1056

Berchtold, Karl.

Russisch lernen gar nicht schwer!
Von Karl Berchtold. Mit 43 handzeich-
nungen von B. v. Ledebur. Zürich,
Rascher, 1945.

viii, 244 p. illus. 18cm.

"1. bis 5. tausend."

© 23Aug45; lc 15May46; Rascher & cie,
a.g.; AF1056.

I. Title.

Library of Congress
Copyright Office

cg 30Jul46

BERCK, MARGA.

Die goldene Wolke; eine verklungene
Bremer Melodie. 89 p. © Carl
Schünemann, Verlag; 80ct54;
AFO-15997.

I. Schünemann (Carl) Verlag.

Library of Congress
Copyright Office

h/l

BERCKER, Frank H. SEE

Gettelman Milwaukee Beer--Dancing
Bottle. MP3744.

BERCKER, FRANK HENRY.

Fritzie. [Man in shape of bottle;
puppet] Composition. H. 12 in.

© Frank H. Bercker, Milwaukee;
12Sep50; GP1032.

OCT 20 1950

BERCKER, PAUL
SEE Staufen-Verlag, KG.

A

APR 28 1959

BERCKMAN, EVELYN.

**A door to a room, a play in two acts by
Joanna Wade [pseud.] © Evelyn Berckman;
19Jun51; DU28082.**

JUL 10 1951

BERCKMAN, EVELYN.

The evil of time. Dodd, Mead.

197 p. © Evelyn Berckman;

1Feb54; A124099.

Library of Congress
Copyright Office

1/m

BERCO, pseud. SEE
Carlberg, Berndt, 1892-

EF16949

OCT 23 1951

Library of Congress
Copyright Office

BERCO, pseud. See
Carlberg, Berndt.

xM

Library of Congress
Copyright Office



BerConni.

MT680

.D86

1953

DUNZER, BERNARD H

1927-

BerConni 6 bass trainer method; [by
Bernie Dunzer and Connie Prazan] [For
accordion] \$1 © BerConni, Omaha;
4Jun53; A97786.

1. Accordion---Methods.

I. Prazan, Conrad K., 1923-

II. Title.

SL

Library of Congress

BerConni 6 bass trainer method.

MT680

.D86

1953

DUNZER, BERNARD H

1927-

BerConni 6 bass trainer method; [by
Bernie Dunzer and Connie Prazan] [For
accordion] \$1 © BerConni, Omaha;
4Jun53; A97786.

1. Accordion---Methods.

I. Prazan, Conrad K., 1923-

II. Title.

SL

Library of Congress

BerConni 6 bass trainer method.

MT680 DUNZER, BERNARD H 1927-
.D86 BerConni 6 bass trainer method; the
original 6-bass method [by Bernie Dunzer
and Connie Prazan] [For accordion]
© BerConni Co., a partnership consisting
of Conrad K. Prazan & Bernard H. Dunzer;
31Dec52; EP67881.

1. Accordion---Methods.

I. Prazan, Conrad K., 1923-

II. Title.

SL

Library of Congress
Copyright Office

Berçons notre amour.

TRAVNICEK, ANDRÉ, 1898-

M1356
.T

Berçons notre amour; rumba-boléro,
paroles de Fernand André [pseud.],
musique de A. T. Cekow [pseud.] (With
his L'amour vient toujours) [Piano-
conductor score (orchestra, with words)
and parts] © Éditions musicales A. T.
Cekow, Paris; 30Jun50; EF0-4559.

I. Title.

OCT 3 0 1950

Library of Congress
Copyright Office

2/2

BERCOVICI, ALFRED. SEE The Shadow
 (Radio program)

BERCOVICI, ALFRED. SEE Short, short drama
(Television program)

BERCOVICI, BERNARD S.

Assault and flattery; sample script for
a news program with special daily feature.

© Bernard S. Bercovici; 1c 6May48; C2546.

BERCOVICI, KONRAD. Dust of New
York. © 1Dec19, A535947.
R17306, 11Apr47; author, c/o
Liveright pub. corp., New York.

Library of Congress
Copyright Office

58

BERCOVICI, BERNARD S.

Gentleman jockey, a radio script.

© Bernard S. Bercovici; 20Apr51; C5435.

MAY 18 1951

BERCOVICI, BERNARD S.

Notyetborn. [Radio program] Script

no. 1. © Bernard S. Bercoovici; 12Sep52

C6522.

BERCOVICI, BERNARD S.

Suzy Popover and the man in the moon.

First week, story 1 [for radio]

© Bernard S. Bercovici; 1c 14Mar49;
C3482.

BERCOVICI, Konrad. SEE
Ghitza and other romances of gypsy
blood. R49061.

BERCOVICI, KONRAD.

After the storm. (In Country
gentleman, Nov. 29, 1924)

© 26Nov24, B644985. R86985.
28Nov51, Konrad Bercovici (A)

DEC 20 1951

BERCOVICI, KONRAD.

The beggar of the Alcazar. (In
Century magazine, Feb. 1925)

© 25Jan25, B649474. R89479,
28Jan52, Konrad Bercovici (A)

52

FEB 26

BERCOVICI, KONRAD.

Fanica. (In Collier's, Jan. 16,
1926) © 2Jan26, B689425.

R105239, 7Jan53, Konrad Bercoviei
(A)

BERCOVICI, KONRAD.

Fire-wood. (In Pictorial review,
July 1926) © 1Jul26, B704573.
R114421, 2Jul53, Konrad Ber-
covic1 (A)

BERCOVICI, KONRAD.

The flood, (In Good housekeeping,
July 1925) © 25 Jun 25, B661168.

R96806, 26 Jun 52, Konrad
Bercovici (A)

BERCOVICI, KONRAD.

Goats. (In Collier's, Sept. 26,

1925) © 14Sep25, B667293.

R99856, 19Sep52, Konrad

Bercovici (A)

BERCOVICI, KONRAD.

Iliana. 2Sep24, A800929. R83267.

12Sep51, Konrad Bercovici (A)

OCT 1 8 1951

BERCOVICI, KONRAD.

Land. (In the Dial, Oct. 1927)

© 30Sep27; B754496. Konrad

Bercovici (A); 7Oct54; R137414.

BERCOVICI, KONRAD.

Manhattan side show. Illustrated
by Norman Borchardt. © 200ct31;
A43466. Konrad Bercovici (A);
30Apr59; R235828.

1. Title.

h/p

BERCOVICI, Konrad.

The marriage guest. DU22751. SEE Gould,
Carol Krueger.

JAN 23 1950

BERCOVICI, KONRAD.

The marriage guest, a novel.

© 8Sep25, A872028. R102864,

12Nov52, Konrad Bercovici (A)

Cl. Bercovici, Konrad to see his

BERCOVICI, Konrad. SEE
The master. R64976.

1977 2 8

BERCOVICI, KONRAD.

The mill on the river. (In Good
housekeeping, June 1924) © 20May24,
B616989. R78886, 23May51, Konrad
Bercovici (A)

JUN 18 1951

BERCOVICI, KONRAD.

The mongrel. (In Country gentleman,
Dec. 1925) © 25Nov25, B686765.

R104837, 5Jan53, Konrad Bercovici
(A)

BERCOVICI, KONRAD ©.

Mothers. (In Designer and the
Woman's magazine, May 1924)

© 27Mar24, B612591. R76229,
29Mar51, Konrad Bercovici (A)

APR 26 1951

BERCOVICI, Konrad. SEE
Murdo. R67270.

OCT 2 - 1950

BERCOVICI, KONRAD.

Nights abroad. Illus. by E. H.

Suydam. © 26Oct28; A1524.

Konrad Bercovici (A); 11Jan56;

R163456.

BERCOVICI, KONRAD.

On new shores; illustrated by Norman
Borchardt. © 30Sep25, A875307.

R102715, 21Nov52, Konrad Berco-
vici (A)

Cl. Bercovici, Konrad lc see his

BERCOVICI, KONRAD.

Peasants. © 24Feb28; A1069427.

Konrad Bercovici (A); 1Mar55;

R145798.

BERCOVICI, Konrad. SEE
Perta. R63618.

JUL 14 1950

BERCOVICI, KONRAD.

Ripe wheat. (In Country gentleman,

June 7, 1924.) © 5Jun24, B618039.

R79551, 6Jun51, Konrad Bercoovici (A)

18 1951

BERCOVICI, KONRAD.

Sava. (In Collier's, Nov. 28,

1925) © 24Nov25, B688349.

R102942, 25Nov52, Konrad

Bercovici (A)

BERCOVICI, KONRAD.

Savage prodigal. New York, Beech-
hurst Press. 255 p. © Konrad
Bercovici; 17May48; A23664.

I. Rimbaud, Jean Nicolas Arthur.

mo R
Library of Congress
Copyright Office

Md/p

BERCOVICI, KONRAD.

Singing winds, stories of gipsy life.

© 10Sep26, A949814. R117361,

11Sep53, Konrad Bercovici (A)

BERCOVICI, KONRAD.

Sirocco. (In Country gentleman,
Oct. 1926) © 29Sep26, B710864.
R118359, 30Sep53, Konrad
Bercovici (A)

P

BERCOVICI, KONRAD.

Steel. (In Good housekeeping, Feb.
1925) © 20Jan25, B648925. R89269,
22Jan52, Konrad Bercovici (A)

52

FEB 26 1954

BERCOVICI, Konrad. SEE
The stranger. R63622.

JUL 14 1950

BERCOVICI, KONRAD.

Suzette. (In Woman's home companion,
May 1926) © 25Mar26, B696712.

R109466, 26Mar53, Konrad Berco-
vici (A)

BERCOVICI, KONRAD.

Tinsel. (In Collier's, Aug. 22, 1925)

© 7Aug25, B665004. R98573, 11Aug52.

Konrad Bercovici (A)

BERCOVICI, KONRAD.

The unfinished house. (In Pictorial
review, May 1927) © 29Apr27;

B741196. Konrad Bercovici (A);

30Apr54; R129900.

BERCOVICI, KONRAD.

The vineyard. (In Good house-
keeping, Jan. 1925) © 18Dec24,
B646978. R87885, 26Dec51,
Konrad Bercovici (A)

JAN 22 1952

BERCOVICI, KONRAD.

When faith returns. (In Good
housekeeping, Apr. 1927)

© 25Mar27; B737070. Konrad
Bercovici (A); 26Mar54; R128014.

BERCOVICI, Konrad. SEE
When a man rules. R46986.

BERCOVICI, KONRAD.

The whip. (In Country gentleman,
Oct. 1925) © 24Sep25, B667925.
R100337, 30Sep52, Konrad
Bercovici (A)

BERCOVICI, Konrad. SEE
Wolves. R67379.

OCT 5 - 1950

Bercovici, Konrad, 1882-

... The exodus. New York, Beechhurst press [1947],
319 p. 20 $\frac{1}{2}$ cm.

© 31May47; author, New York; A13530.

1. Moses—Fiction.

1. Title.

PZ3.B4495Ex

47-3983

Library of Congress

Copyright

{10}

lwg/dcd/mb

Bercovici, Rada.

I WANT SUCCESS; w Rada Bercovici m
Rho Barrett © Rho Barrett 9Jan53
EU299671

Bercovici, Rada.

MY HEART'S A GLASS; w Rada Bercovici
m & © Rho Barrett 30Oct51 EU252034

Library of Congress
Copyright Office

OCT 15 1951

Bercovici, Rada.

SNOW PARTY; w Rada Bercovici m Rho
Barrett © Rho Barrett 9Jan52
EU260640

FEB 12 1952

Library of Congress
Copyright Office

Bercovici, Rada.

WHY CAN'T I REACH YOUR HEART; w Rada
Bercovici m Rho Barrett © Rho
Barrett 18Jan54 EU344320

KK 7660

Berout-Richards packing company, claimant
California days; a gift from the far west.
(Fresh, canned and frozen fruits and vegetables)
[San Francisco, Printed by Schmidt lithograph
co.] c1946.

box. illus. (col.) 26 $\frac{1}{2}$ x 47 x 9 $\frac{1}{2}$ cm.

Label.

Appl. author: Guy Street.

© 8-28-46; 2 c 11-11-46; Sacramento, Calif.;
KK 7660.

mgc 1-6-47

Bercy, Ben. See
Bercy, Benedict L.

Bercy, Benedict L.

Little sister; w Merle Bowin, m Ben
[i. e. Benedict] L. Bercy. © Benedict
L. Bercy, Los Angeles; 28Mar47;
EU48445.

Bercy, Benedict L.

That's something like you; w M. Bowin,
m Ben [i. e. Benedict L.] Bercy.

© Benedict L. Bercy & Merle Bowin, Los
Angeles; 31Jan47; EU46604.

Bercy, Benedict L

You should have listened to me;
words by B. L. Bercy.

© 9-16-46; B. L. Bercy, Los Angeles;
EU41976.

BERCZYNSKI, Frank Anthony, Norman
Schick and Theodore Aloysius
Schlueter, d.b.a. Ajust-O-Bevel
Triangle Company. SEE Ajust-O-
Bevel Triangle Company.

M1703

.B

BERDACH, LUCIE, 1900-

Didldumdei; langsamer Walzer†, Worte: Rud.

Berdach, Musik: Lucie Perné [pseud.]

© A-Tempo-Verlag, Wien; 15Dec51;

EF0-13552.

I. Title. [II. Berdach, Rudolf, 1899-]

M1735

BERDACH, LUCIE, 1900-

.2

Eins, zwei, drei, vier...lustig und durstig;

.B

Stimmungswalzer, Worte: Rudolf Berdach,

Musik: Lucie Perné [pseud.]


© Adolf Robitschek Musikverlag,

Wiesbaden; 17Mar54; EF0-27171.

I. Title. [II. Berdach, Rudolf, 1899-

]

Library of Congress



M1703
.B

Berdach, Rudolf, 1899-

BERDACH, LUCIE, 1900-

Didldumdei; langsamer Walzer, Worte: Rud.

Berdach, Musik: Lucie Perné [pseud.]

© A-Tempo-Verlag, Wien; 15Dec51;

EF0-13552.

I. Title. [II. Berdach, Rudolf, 1899-]

Berdach, Rudolf, 1899-

M1735

BERDACH, LUCIE, 1900-

.2

Eins, zwei, drei, vier...lustig und durstig;

.B

Stimmungswalzer, Worte: Rudolf Berdach,

Musik: Lucie Perné [pseud.]

© Adolf Robitschek Musikverlag,

Wiesbaden; 17Mar54; EF0-27171.

I. Title. [II. Berdach, Rudolf, 1899-

]

Library of Congress

Berdach, Rudolf, 1899-

MACKU, EDI.

Fräulein, Ihnen möcht' ich treu sein;
Polka. Worte: Rudolf Berdach; Musik:
Edi Macku; Arrang.: Felix Schaffer.
(Salonorchester, Nr. 853) (With Perné,
Lucie. Im Stadtpark am Abend nach
Zehn) [Piano-conductor score (orchestra,
with words) and parts] © Ludwig Dob-
linger (Bernhard Herzmansky) K. G.,
Wien; 8Dec49; EF0-3001.

M1356

.P

I. Title. [II. Berdach, Rudolf, 1899-
III. Schaffer, Felix, 1916-]

Library of Congress

Copyright Office

JUL - 3 1950

2/2

Berdach, Rudolf, 1899-

M1703

KILLER, FRITZ, 1905-

.2

Franz, Franz, Franz! [or] Wir trinken noch
an's; Stimmungswalzer, Worte: Rudolf
Berdach, Musik: Fritz Killer. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
Wien; 20May54; EF20693.

.K

I. Title. II. Title: Wir trinken noch an's.
[III. Berdach, Rudolf, 1899-]

Library of Congress

M1703 Berdach, Rudolf, 1899-
.2 GALL, JOHANNES, 1908-
.G Ich träum' von einem Lied; Lied und
Tango, Musik: Bert Frank [pseud.]
Worte: Rudolf Berdach. [Klavier-Ar-
rangement: Ludwig Babinski] © Bosworth
& Co., Wien; 28Nov51; EF0-11767.

MAR 17 1952

I. Title. [II, Berdach, Rudolf, 1899-
III. Babinski, Ludwig]

Library of Congress
Copyright Office

Berdach, Rudolf, 1899-

M1356

PERNÉ, LUCIE, 1900-

.P

Im Stadtpark am Abend nach Zehn; Foxtrot.

Worte: Rudolf Berdach; Musik: Lucie
Perné; Arrang.: Felix Schaffer.

(Salonorchester, Nr. 853) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Wien; 8Dec49;
EF0-3001.

I. Title. [II. Berdach, Rudolf, 1899-
III. Schaffer, Felix, 1916-]

Library of Congress
Copyright Office

JUL - 3 1950

1/2

Berdach, Rudolf, 1899-

M1703

ZALDEN, MANFRED, 1903-

.2

In meinem kleinen Herzen; Lied und Tango,

.Z

Text: Rudolf Berdach, Musik: Manfred
Zalden. © Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; 20May54;
EF20699.

I. Title. [II. Berdach, Rudolf, 1899-]

Berdach, Rudolf.

*1

M1737 EBER, EMMERICH ANTON, 1915-
.2 Liebe wiener Grösse. Greetings.
.E. Worte von Rudolf Berdach und Musik
[by] A. E. Eber. © A-Tempo Verlag
(Karl Wewerka) Vienna; 1Dec47;
EF7914.

Berdach, Rudolf, 1899-

M1703

OBERLEITNER, CHARLY.

.2

Das Lied aus Wien; Worte: Rudolf Berdach,

.0

Musik: Charly Oberleitner. © Bosworth
& Co., Wien; 5May54; EF0-27717.

I. Title. [II. Berdach, Rudolf, 1899-

]

art.

Library of Congress

Berdach, Rudolf.

MÄRCHEN, DIE UNS DER WIND ERZÄHLT,
OP.149; w Rudolf Berdach & Ridi
Walfried, m Bert Silving. ©
28Oct25, E630392. R116545, 19Aug53,
Victor Silving (C), Rudolf Berdach &
Ridi Walfried (A's)

Berdach, Rudolf, 1899-

M1703

.2

.K

KILLER, FRITZ, 1905-

Sehr verehrtes Fräulein; Foxtrot, Worte:

Rudolf Berdach, Musik: Fritz Killer.

© Bosworth & Co., Wien; 9Apr54;

EF0-27716.

I. Title. [II. Berdach, Rudolf, 1899-

]

Library of Congress

Berdach, Rudolf, 1899-

M1703

BABINSKI, LUDWIG, 1909-

.2

Wenn der Abendstern glüht; Lied und langs.

.B

Walzer, Worte: Rudolf Berdach, Musik:

Ludwig Babinski. © Imperial Musik-

verlags K.G., Wien; 19Mar54; EF0-26388.

I. Title. [II. Berdach, Rudolf, 1899-]

Library of Congress

Berdach-Rubé, Rudolf.

*1

M1703

GOURNAY, ROGER DE, 1898-

.2

Ich hab' dich so lieb, English waltz,

.G

Worte: Rudolf Berdach-Rubé, Musik:
Roger de Gournay [arrangement by
Fritz Killer] © Ludwig Doblinger
(Bernhard Herzmannsky) Kom. Ges.,
Wien; 16Apr47; EF9438.

Berdach-Rubé, Rudolf.

M1703 GOURNAY, ROGER DE, 1898-

.2 Magie, English waltz, Worte: Rudolf
.G Berdach-Rubé, Musik: Roger de Gour-
nay [arrangement by Fritz Killer]
© Ludwig Doblinger (Bernhard Herz-
mansky) Kom. Ges., Wien; 16Sep47;
EF9440.

Berdahl, Archie.

THE VOODOO; w Lola Goelet Yoakem m
Archie Berdahl © Lola Goelet Yoakem
13Apr54 EU356141

Library of Congress
Copyright Office

BERDAHL, CLARENCE ARTHUR.

Our two-party system. University, Miss.,
Bureau of Public Administration, University of Mississippi. 52 p. (The centennial lectures in political science) © University of Mississippi; 11Jun51; A56768.

I. Mississippi. University.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

BERDAN, JOHN MILTON

The life of King Henry the Eighth. SEE
Shakespeare, William.

The life of King Henry the Eighth.

R100443.

BERDANIER, PAUL.

Merry Christmas. SEE Milman, Morton.

BERDANIER, PAUL.

Winter landscape. [Horse pulling
sleigh through snow; houses nes-
tled among trees in background]

~~Reproduction of~~ etching. © Brown &
Bigelow; 1c 6Jan49; G11225.

BERDANIER, PAUL F.

Bringing in the yule log. [Cross-
ing moat to medieval castle] Re-
production of etching. 6 x 4 in.

© Brown & Bigelow, St. Paul;
25Nov50; K28681.

JUN 25 1954

BERDANIER, PAUL F.

Church of St. Nikola. Etching. (M)

Brown & Bigelow; lc 8Apr48; GU8571.

BERDANIER, PAUL F.

Going home. [Snow-covered country-
side; couple in horse-drawn sled on
road in foreground] Col. reproduc-
tion of etching. 4 x 6 in. © Brown
& Bigelow; 27Dec49; K24809.

MAY 11 1950

BERDANIER, PAUL F.

Valley of "Silent night," Oberndorf,
Austria. [Congregation gathering
and entering church in valley]

Print. © Brown & Bigelow; 17Dec48;
K18835.

BERDANIER, PAUL FRIEDERICK.

Holiday memories. cPeople riding
in horse-drawn sleigh, approach-
ing village. St. Paul, Brown &
Bigelow, 1952; Reproduction of
etching. 5 x 6 in. © Brown &
Bigelow; 5Dec52; K34184.

©.

BERDANIER, PAUL FREDERICK.

Sleighride party. .People riding
in horse-drawn sleigh, approach-
ing farmhouse. Reproduction of
etching. © Brown & Bigelow;
18Nov53; K37383.

BERDANIER, PAUL FREDERICK.

Town in valley in winter. Etching.

© Brown & Bigelow; 2Apr54;

GU23055.

BERDANIER, PAUL FREDERICK.

White Christmas. cCountry road
covered with snow. St. Paul,
Brown & Bigelow, 1951; Repro-
duction of drawing. 5 x 6 in.
Author of reproduction: Brown
& Bigelow. © Brown & Bigelow;
27Dec51; H2900.

©.

BERDANIER, PAUL FREDERICK.

The Yule feast. cServants bringing
food into large decorated hall.

St. Paul, Brown & Bigelow, 1951;

Reproduction of etching. 5 x 4

in. Author of reproduction:

Brown & Bigelow. © Brown &

Bigelow; 27Dec51; H2869.

Q.

Berdaus, Robert Matthew

Beautiful music; w & m R. M. Berdaus.

© Robert Matthew Berdaus, Washington,
D. C.; 27Feb47; EU64724.

Library of Congress
Copyright Office

Berdaus, Robert Matthew.

Bob M. Berdaus' melody; m R. B.
Berdaus. © Robert Matthew
Berdaus, Washington, D. C.;
20Feb47; EU63705.

Revised

Berdaus, Robert Matthew.

BOB M. BERDAUS MELODY NO. 2 © m
Robert Matthew Berdaus 24Nov47
EU104757

Library of Congress
Copyright Office

Berdaus, Robert Matthew.

HYMN TO MOTHER © w & m Robert Matthew
Berdaus 3Mar49 EU159042

Library of Congress
Copyright Office

Berdaus, Robert Matthew.

I CAN SEE A LOT OF THINGS © w & m
Robert Matthew Berdaus 11Mar48
EU120492

Berdaus, Robert Matthew.

Folka dots; m R. M. Berdaus. © Robert
Matthew Berdaus, Washington, D. C.;
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BERELSON, BERNARD.

Content analysis in communication research. [A revision and expansion of the author's The analysis of Communication content, issued in mimeographed form in 1948] Glencoe, Ill., Free Press [1952] 220 p. illus. (Foundations of communication research) © Bernard Berelson; 1Feb52; A82974.

Library of Congress
Copyright Office

j/m

Berelson, Bernard, ed.

**CHICAGO. UNIVERSITY. GRADUATE
LIBRARY SCHOOL. LIBRARY CONFER-
ENCE.**

Education for librarianship; papers pre-
sented at the Library Conference, Univer-
sity of Chicago, August 16-21, 1948. Ed.
by Bernard Berelson. 307 p. (The
University of Chicago studies in library
science) © American Library Assn.,
Chicago; 12Sep49; A35986.

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Nov
Library of Congress
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CHICAGO. UNIVERSITY. GRADUATE
LIBRARY SCHOOL. LIBRARY CONFER-
ENCE.

Education for librarianship... (Card 2)

I. Berelson, Bernard, ed.

II. American Library Association.

A35986

Library of Congress
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BERELSON, BERNARD.

The library's public; a report of the Public Library Inquiry, by Bernard Berelson with the assistance of Lester Asheim. Includes the findings of the national survey for the Public Library Inquiry by the Survey Research Center of the University of Michigan [issued in 1948 under title: The public library and the people] 174 p. illus. © Columbia Univ. Press, New York; 16Sep49; A36528.

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vp/r

BERELSON, BERNARD.

The library's public... (Card 2)

**I. Social Science Research Council. Public
Library Inquiry.**

**II. Michigan. University. Survey Research
Center.**

III. Columbia University Press.

A36528

**Library of Congress
Copyright Office**

vp/r

Berelson, Bernard, joint author.

LAZARSFELD, PAUL FELIX.

The people's choice; how the voter
makes up his mind in a presidential
campaign, by Paul F. Lazarsfeld,
Bernard Berelson, and Hazel Gaudet.
[2d ed.] 178 p. illus.

© Columbia Univ. Press, New York;
22Sep48; on revisions; A26144.

I. Berelson, Bernard, joint author.

II. Gaudet, Hazel, joint author.

III. Columbia University Press.

Library of Congress
Copyright Office

mbd/ars

BERELSON, BERNARD.

Voting; a study of opinion
formation in a presidential
campaign [by] Bernard R. Berelson
[and others] University of Chicago
Press. 395 p. © University of
Chicago; 15Oct54; A158407.

I. Chicago. University.

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b/f

BERELSON, BERNARD REUBIN.

The analysis of communication content, by Bernard Berelson and Paul F. Lazarsfeld. 149 l. © Bureau of Applied Social Research; 5Apr48; AA79186.

BERELSON, BERNARD, ed.

Reader in public opinion and communication, edited by Bernard Berelson and Morris Janowitz. Glencoe, Ill. [1950] 505 p. illus. © The Free Press, a corporation; 10Jul50; A65397.

I. Janowitz, Morris, joint ed.

II. Free Press.

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1953 Cat.

BERELSON, BERNARD, ed.

Reader in public opinion and
communication. Enl. ed. Edited
by Bernard Berelson and Morris
Janowitz. 611 p. © Free Press;
20Apr53; A174029.

I. Janowitz, Morris, joint ed.

II. Free Press.

1955 registration.

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h/f

THE BEREMAN COMPANY.

See

Aircraft dealer.

Library of Congress
Copyright Office

BERENBERG, BEN ROSS.

The big clock book. Pictures by
Erika. 1 v. © Capitol Pub. Co.,
inc.; 1Mar49; AAl12626.

BERENBERG, Ben Ross. Decca presents:
The churkendoose. AA94139. SEE
American Book Company.

Humburg, Tenn. Pass.

Card

Giggy Doodle, a
musical legend

Durp 9001 - Apr. 29, 1947

K

7/24/74

BERENBERG, Ben Ross.

From source to consumer. DU12425. SEE
Palca, Alfred.

Kearney, Ken Ross

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Repto Mesquite

Du. p 6064 - Nov 20, 1946

C.R.

7/22/74

Berenberg, Ben Ross.

SLEEP, SLEEP, SLEEP BABY; w, m & ©
Ben Ross Berenberg 6Sep51 EU249155

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Thursday, Rose House

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AA 95240- Sep 1, 1948

D u. p. 5240- Oct 9, 1948

D u. p. 3651- June 18, 1946

D u. p. 9345- May 22, 1947

CR

7/22/74

Berenberg, Ben Ross.

THE WORLD TURNS, TURNS, TURNS; w
Ben Ross Berenberg m Leon Pommers
© Leon Pommers 26Aug52 EU285686

Berenberg, David, lyricist.

Wolfe, Jacques. White ships of
Rehoboam.

BERENBLUM, ISAAC.

Man against cancer; the story of cancer research. [Based on the author's Science versus cancer, pub. in England in 1946] Baltimore, 1952. 182 p. illus. © The Johns Hopkins Press; 9Oct52; A72530.

I. Johns Hopkins Press.

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w/e

BERENBROK, HANS DIETER.

Kampf und Untergang der Kriegsmarine; ein Dokumentarbericht in Wort und Bild nach zahlreichen Dokumenten, Aussagen von vielen hundert Augenzeugen und unter Mitarbeit führender Angehöriger der ehemaligen deutschen Kriegsmarine aufgezeichnet von Cajus Bekker [pseud.] Mit 172 Bildern nach deutschen und englischen

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card)

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AF13976 174
BERENBROK, HANS DIETER.

Kampf und Untergang der Kriegsmarine. (Card 2)

Aufnahmen. [Issued also in English] 278 p. © Adolf Sponholtz Verlag K. G.; 25Oct53; AF13976.

No R

I. Sponholtz (Adolf) Verlag K.G.

Library of Congress
Copyright Office

r/h

BEREND, Alice. SEE

Babette bomberlings bridegrooms.

R49060.

Berend, David.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
[i.e. James] Durante & Jack Roth,
ukulele arr. David Berend. ©
4May25, E613767. R97031, 2Jul52,
James Durante (A)

Berend, David.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
Durante & Jack Roth, piano & ukulele
arr. David Berend. © 4May25,
E613767. R110020, 7Apr53, Sam
Coslow (A)

Berend, David.

DON'T SAY YOU WILL WHEN YOU KNOW THAT
YOU WON'T; w & m Sam Coslow, Jimmy
Durante & Jack Roth, ukulele arr.
David Berend. © 4May25, E613767.
R111414, 1May53, Sam Coslow, Jimmy
Durante (A's) & Robbins Music Corp.
(PWH of D. Berend)

Berend, David.

DREAMING OF TOMORROW; w Benny Davis,
m Joe Sanders, ukulele arr. David
Berend. © 12Aug25, E620310.
R98548, 12Aug52, Benny Davis (A)

Berend, David.

DREAMING OF TOMORROW; w Benny Davis, m
Joe L. Sanders, ukulele arr. David
Berend. © 12Aug25, E620310.
R114934, 16Jul53, Benny Davis, Joe-L.
Sanders (A's) & Robbins Music Corp.
(PWH of D. Berend)

Berend, David.

FLORIDA; w Abel Green, m Jesse Greer,
ukulele arr. David Berend. ©
19Jan25, E605117. R89329, 21Jan52,
Abel Green & Jesse Greer (A's)

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Berend, David.

FLORIDA; w Abel Green, m Jesse Greer,
ukulele arr. David Berend. ©
19Jan25, E605117. R89142, 21Jan52,
Jesse Greer (A)

MAR - 6 1952

Library of Congress
Copyright Office

Berend, David.

FRESHIE; w Harold Berg, w & m Jesse
Greer, ukulele arr. David Berend.
© 24Aug25, E620476. R98874,
25Aug52, Jesse Greer (A)

Berend, David.

FRESHIE; w Harold C. Berg, w & m
Jesse Greer, ukulele arr. David
Berend. © 24Aug25, E620476.
R100464, 60ct52, Harold Berg (A)

Berend, David.

GYPSY SWEETHEART; w & m Eddie Morton,
Dick Hubler & M. J. Tyman, ukulele
arr. David Berend. © 23Mar25,
E610634. R109198, 20Mar53, Eddie
Morton, Dick Hubler, M. J. Tyman
(A's) & Robbins Music Corp. (PWH of
D. Berend)

Berend, David.

I WANT YOU; w Roy Dieterich & Ray
Gorrell, m Howard Simon & Al Lewis,
ukulele arr. David Berend. ©
25Feb25, E610112. R100462, 60ct52,
Al Lewis (A)

Berend, David.

I WANT YOU; w Roy Dieterich & Ray
Gorrell, m Al Lewis & Howard Simon,
ukulele arr. David Berend.

© 25Feb25, E610112. R107845,
24Feb53, Al Lewis, Howard Simon (A's)
& Robbins Music Corp. (PWH of D.
Berend)

Berend, David.

IN SUNILAND WITH YOU; w J. Harold
Sommers, m George R. Henninger,
ukulele arr. David Berend. © 1Jun25,
E616336. R112839, 1Jun53, J. Harold
Sommers, George R. Henninger (A's) &
Robbins Music Corp. (PWH of D. Berend)

Berend, David.

LONESOME, GEE I'M AWF'LY LONESOME; w
Raymond Klages, m Dewey Bergman,
ukulele arr. David Berend. ©
18Apr25, E613344. R93745, 18Apr52,
May E. Klages (W)

Berend, David.

LONESOME, GEE, I'M AWF'LY LONESOME;
w Raymond Klages, m Dewey Bergman,
ukulele arr. David Berend. ©
18Apr25, E613344. R110102, 8Apr53,
Mae E. Klages (W), Dewey Bergman (A)
& Robbins Music Corp. (PWH of D.
Berend)

Berend, David.

LOOK WHO'S HERE! From Puzzles of 1925;
w Ray Klages, m Ken Whitmer,
ukulele arr. David Berend. © 27May25,
E618313. R95081, 27May52, May E.
Klages (W)

Berend, David.

MOLLY; w Ray Klages, m Hugo Frey,
ukulele arr. David Berend. © 31Jan25,
E606880. R92309, 24Mar52, May E.
Klages (W)

Berend, David.

MOLLY; w Ray Klages, m Hugo Frey,
ukulele arr. David Berend. ©
31Jan25, E606880. R114701, 29Jan53,
May E. Klages (W) & Robbins Music
Corp. (PWH of D. Berend & H. Frey)

Berend, David.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. © 10Mar25,
E610371. R91586, 10Mar52, Jesse Greer
(A)

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Berend, David.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. ©
10Mar25, E610371. R92311, 24Mar52,
May E. Klages (W)

Berend, David.

SHE AIN'T WHAT SHE USED TO BE; w Ray
Klages, m Ray Miller & Jesse Greer,
ukulele arr. David Berend. © 10Mar25,
E610371. R108467, 9Mar53, Mae E.
Klages (W), Jesse Greer (A) & Robbins
Music Corp. (PWH of D. Berend)

Berend, David.

UKULELE IKE'S COMIC SONG BOOK; w & m
Cliff Edwards, Walter Hirsch, Hugo
Frey & David Berend. © 13Sep24,
E597432. R99462, 10Sep52, Robbins
Music Corp. (PWH)

Berend, David.

UKULELE IKE'S COMIC SONG BOOK, no.2;
w Raymond Klages, m Cliff Edwards &
Jesse Greer, arr. David Berend. ©
6Apr25, E610955. R93212, 7Apr52,
Jesse Greer (A)

Berend, David.

UKULELE IKE'S COMIC SONG BOOK; no.2;
w Raymond Klages, m Cliff Edwards
& Jesse Greer, arr. David Berend.
© 6Apr25, E610955. R93213, 7Apr52,
May E. Klages (W)

Berend, David.

UKULELE IKE'S COMIC SONG BOOK FOR THE
UKULELE, no.2; w Raymond W. Klages,
m Cliff Edwards & Jesse Greer, arr.
David Berend. © 6Apr25, E610955.
R109682, 2Apr53, Mae E. Klages (W)
Cliff Edwards, Jesse Greer (A's) &
Robbins Music Corp. (PWH of D. Berend)

Berend, David.

WHOSE WHO ARE YOU? w Ray Klages & Abel
Green, m Jesse Greer, ukulele arr.
David Berend. © 30Mar25, E610878.
R92618, 31Mar52, Jesse Greer (A)

Berend, David.

WHOSE WHO ARE YOU? w Ray Klages & Abel
Green, m Jesse Greer, ukulele arr.
David Berend. © 30Mar25, E610878.
R92619, 31Mar52, May E. Klages (W)

Berend, Eduard, ed.

RICHTER, JOHANN PAUL FRIEDRICH.

Jean Pauls sämtliche Werke; historisch-kritische Ausgabe, hrsg. von der Deutschen Akademie der Wissenschaften zu Berlin. 3. Abt. [6. Bd.: Briefe, 1809-1814, hrsg. von Eduard Berend] Berlin, 1952. 626 p. © Akademie-Verlag GmbH.; 23Aug52; AF0-8966.

I. Berend, Eduard, ed.

II. Akademie-Verlag G.m.b.H.

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BERENDA, RUTH W.

The influence of the group on the judgments
of children; an experimental investigation.
New York, King's Crown Press. 86 p.
illus. © Ruth W. Berenda; 28Feb50;
A41380.

mds/r-520

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MAR 29 1950

AA 17770

Berendsen, Norbert H ; Schranz,
Louise and Basecliff, Roy, compos-
ing partnership of Build-o-matic
manufacturing co.

see

Build-o-matic manufacturing co.

afp 9-17-46

M1921

.E2B

[BERENDSOHN, BERNHARD] 1889-

I'm an eagle! (and I wanna fly
high); words and music by "Doc"
Brenson [pseud.] Chicago,
Fraternal Order of Eagles, South
Chicago Aerie No. 1358. © Bern-
hard Berendsohn, Chicago; 3Feb47;
EP11933.

I. Title.

Music Cat.

Berendsohn, Doc Bernard.

CHICAGO SOCIETY CHEER SONG w Doc
Bernard Berendsohn © m Sylvester
Kloss 24Jan49 EU157100

Berendt, Joachim Ernst, 1922-

M1735

.2 -

.M

MÜLLER, ROLF HANS, 1928-

Wenn der Papa Sonntags angeln geht; Fox-trot, Text: Axel Strauch [pseud.] Musik: Rolf-Hans Müller, Klav.-Arr.: Charles Nowa [pseud.] © Edition Cinema, Frankfurt/Main; 10Mar53; EF0-21744.

I. Title. [II. Berendt, Joachim Ernst,
1922- III. Nowak, Archibald Charles,
1922-]

Library of Congress

BERENDT, LEOPOLD S. ©.

Your household social security record.

New York, ©1951. 14 1. © 27Mar51;

AA180678.

MAY - 9 1951

M1978
.D7B

BERENDT, WILLY, 1899-

Guter Wein, du bist mein guter Freund;
Lied, Text: Hans Bradtke, Musik: Willy
Berendt. © Edition Melodia Hans Gerig,
Köln, Ger.; 13Sep54; EF0-30453.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

M1735

.2

.B

BERENDT, WILLY, 1899-

Königen der Südsee; Hula-Foxtrot, Text:

Jonny Bartels [pseud.] Musik: Willy

Berendt. © Edition Rialto, Hans Gerig

K.G., Köln; 21Jan54 (in notice: 1953);

EF0-25067.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

M1735

BERENDT, WILLY, 1899-

.2

.B

Nur ein Lied seiner Gitarre; Foxtrot, Text:
Kurt Feltz, Musik: W. Berendt [Klav.-Arr.:
H. Gietz] © Jupp Schmitz-Verlag, Köln;
20Jul53; EF20294.

I. Title. [II. Feltz, Kurt, 1910- III.
Gietz, Heinz Friedrich, 1924-]

Library of Congress

BERENE © w & m Noll Marshall
4Aug47 EU92384

BERENGERE, R108480. SEE Sohy, Ch.

Bérangère la chouanne.

NEZELOF, PIERRE.

Bérangère la chouanne. 304 p.

© Éditions Colbert; 30Apr54;

AFO-14927.

I. Colbert, Éditions.

M1356 BERENGUEL ESCÁMEZ, JOSÉ, 1914-
.B ¡Olé, el torero de Navarra! Pasodoble
 [by] José Berenguel. Castellón [Spain]
 Naife. [Piano-conductor score (orchestra,
 with words) and parts] © José
 Berenguel Escámez; 3Jul50; EF16514.

I. Title.

JUN 28 1951

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M1356
.B

BERENGUEL ESCÁMEZ, JOSÉ, 1914-
Rayitos de sol; pasodoble [by] José
Berenguel. Castellón [Spain] Naife.
(With his Olé, el torero de Navarra!)
[Piano-conductor score (orchestra, with
words) and parts] © José Berenguel
Escámez; 3Jul50; EF16514.

JUN 28 1951

I. Title.

Library of Congress
Copyright Office

2/2

BERENGUER MACHANCOSES, MERCEDES.
SEE

Belenguer Machancoses, Mercedes, 1893-

EF17753

xM

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BERENICE, Sister

SEE Beck, Mary Berenice, Sister.

Berenice.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) La bella mano che mi piagò.
If heart from hand divided be, from the
opera, Berenice, 1736-7 [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 50¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45971.

JUN 16 1950

I. Title. II. Title: If heart from hand
divided be. III. Title: Berenice. [IV.
Stevens, Halsey 1908- V. Brandeis,
Irma]
Library of Congress
Copyright Office
art.

s.l.

Berenice.

M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Lovely flower, so gentle.

Handel's Minuet from Berenice, arr. as a song by Walter Adrian. [Second voice part added by Robert S. Groves] 2/-

© on addition of second voice part; Elkin & Co., ltd., London; 15Mar50; EFO-2431. Appl. states prev. reg. 27May38.

II. Title: Berenice.

I. Title. [III. Adrian, Walter, 1877-

IV. Groves, Robert Samuel, 1912-]

Library of Congress
Copyright Office

MAY - 2 1950

M1 621

.H

Berenice.

Händel, Georg Friedrich, 1685-1759.

Berenice: Minuet (Fairest lily) [excerpt] Words by Jesse Hammond [arr. by Alfred Wheeler] Melbourne, Australia, Allan & co. pty., ltd.

©3May45; 1c 10Dec45; publisher; EF99.
For voice and piano.

I. Hammond, Jesse, lyricist. II. Wheeler, Alfred, arr. III. Title: Minuet from Berenice. IV. Title: Fairest lily.

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(M1508)
Music Cat.

M1572

Berenice.

.H

HANDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet from Berenice.

(Day departs in golden glory)

[By] Handel, words by Alfred
Wheeler, arr. by Percy Jones.

Two-part song. © Allan & Co.,
pty ltd., Melbourne, Australia;
on words; 15May46; EF3191.

I. Wheeler, Alfred, lyricist. II.
Jones, Percy, arr. III. Title. IV.
Title: Berenice.

Music Cat.

Berenice.

M269

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Minuet; from Berenice by G. F.

Händel, adapted as solo for alto saxophone
with piano acc. by Charles O'Neill.

[Score and part] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Apr54; EF0-27708.

I. Title. II. Title: Berenice. [III. O'Neill,
Charles, 1882-]

Berenice.

M1420 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.L69 (Berenice) Minuet; from Berenice [by]
~~no. 3~~ Handel, arr. by James Mainwaring. (The
No. 96030 Little school orchestra, no. 96030) [Score
and parts] © on arrangement; Wm Pax-
ton & Co., ltd., London; 27 Mar 51;
EF0-7473.

JUL 24 1951

I. Title. II. Title: Berenice. [III. Main-
waring, James, 1892-] (Series)

Library of Congress
Copyright Office

xM1249

Berenice.

M1420

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Berenice) Minuet; from Berenice [by]
Handel [arr. by Adam Carse] arr. for
percussion by Louie E. de Rusette.
[Piano-conductor score] 1/- Appl.
author: Augener, ltd., employer for hire
of Louie E. de Rusette. © on arrange-
ment; Augener, ltd., London; 5 May 52;
EF0-13799.

I. Title: Berenice. [II. Carse, Adam von
Ahn, 1878- III. De Rusette, Louie Emily.
IV. Title]

Library of Congress
Copyright Office

Berenice.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Sempre dolci, ed amoroze.

Be not always tender, adoring; from the
opera Berenice, 1736-7, [by] George
Frideric Handel, freely transcribed by
Halsey Stevens. English version by Irma
Brandeis. 75¢ © on transcription &
English version; G. Schirmer, inc., New
York; 14Mar50; EP45970.

I. Title. II. Title: Be not always tender,
adoring. III. Title: Berenice. [IV. Stevens,
Halsey, 1908- V. Brandeis, Irma]

s. l.

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Berenice.

MINUET, from Berenice; m Georg Fried-
rich Händel, arr. for organ by
Ambrose P. Porter. © on arr.,
11Nov24, EF67257. R99115, 25Aug52,
Schott & Co., ltd. (PWH of A. P.
Porter)

Berenice.

MIREAUX, ÉMILE.

La reine Bérénice. 252 p. illus.

© Éditions Albin Michel, Paris; 13Apr51;
AF0-5052.

I. Berenice.

II. Michel (Albin) Éditions.

rjm/r

Library of Congress
Copyright Office

JUL 30 1951

BÉRÉNICE. See

Bataille, Mario Louise. Sixième note. D pub. 1325.

BERENICE. SEE Esther and Berenice.
R55523.

BERENICE MINUET; m Georg Friedrich
Händel, arr. Sydney Baynes; orch.
© on arr., 19Jul24, E593501.
R82038, 30Jul51, Boosey & Hawkes,
ltd. (PWH)

SEP 25 1951

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Bérénice, reine de la Judée.

SEE Bory, Maria.

P

Berens.

STUDY, op.61, no.4,10; for piano by
Berens, selecting, editing, finger-
ing, phrasing & text matter by Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary; 23Dec24;
E606084, 606077. R91576, 91569;
10Mar52; Art Publication Society
(PWH of L. Godowsky)

APR 2 - 1952

Library of Congress
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BERENS, CONRAD.

Abstracts on military and aviation
ophthalmology and visual sciences
[by] Conrad Berens and L. Benjamin
Sheppard. 2 v. © Biological
Sciences Foundation, ltd.; 6Nov53;
A146542.

I. Sheppard, Louis Benjamin, joint
author.

II. Biological Sciences Foundation,
ltd.

Library of Congress
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BERENS, CONRAD.

Accommodation card [by] Conrad
Berens [and] Gerald Fonda.

© Ophthalmological Foundation,
inc., New York; 10Nov47;
AA36011.

Berens, Conrad, 1889—

Diagnostic examination of the eye, step-by-step procedure,
by Conrad Berens ... and Joshua Zuckerman ... 410 illustra-
tions, including 48 in full color on 13 plates. Philadelphia,
London [etc.] J. B. Lippincott company [1946]

xxi p., 1 l., 711 p. incl. illus., tables, forms, diagrs. col. plates. 24^{cm}.

Includes bibliographies.

Ⓒ 7Aug46; publisher, Philadelphia; A5907.

1. Eye—Examination. I. Zuckerman, Joshua, 1900— joint
author. II. Title.

S G 46-298

U. S. Surg.-gen. off. Libr.
for Library of Congress

BERENS, CONRAD.

Encyclopedia of the eye; diagnosis and
treatment [by] Conrad Berens [and]
Edward Siegel. 272 p. illus. © J. B.
Lippincott Co., Philadelphia; 30Nov50;
A50370.

- I. Siegel, Edward, joint author.
- II. Lippincott (J. B.) Co.

JAN 15 1951
hmp/r

Library of Congress
Copyright Office

BERENS, CONRAD, ed.

The eye and its diseases, by 92 international authorities. 2d ed. 1092 p. illus. © W. B. Saunders Co., Philadelphia; 18Oct49; on additions & revisions; A37495.

I. Saunders (W. B.) Co.

hm/r

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Copyright Office

BERENS, CONRAD.

Stereoscopic cards in color,
series C. Catalog no. 13395.
cSouthbridge, Mass.: Printed
and distributed by American
Optical Co., c1952. Folder
(4 p.) & cards in box. illus.
© Ophthalmological Foundation,
inc.; 31Jul52; AA230008.

Berens, George W

Please tell me now; words by G. W.
Berens.

For voice and piano, and chord
symbols.

© 3-28-46; G. W. Berens, Washington,
D.C.; EU 19074.

Berens, George Walter.

Lonesome trail; w & m G. W. Berens.

© George Walter Berens, Washington,
D. C.; 31Jan47; EU46590.

M1355

BERENS, JEAN, 1902-

.B

Pourquoi, chérie; slow chanté, paroles de
Jean Patart, musique de Jean Berens,
arrt.: M. de Keukeleire. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editions musicales Moderny,
Mouscron, Belgium; 19Sep51; EF0-10374.

I. Title. [II. Patart, Jean, 1914-
III. Keukeleire, Marcel de, 1922-]

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DEC 13 1951

Berens, Lewis Henry.

My dictatorship. Original work by L. H. Berens and I. Singer; revision, correction and extension by Loring Dumas Beekwith. (Serial) (In The Forum, Stockton, Calif.)

⑥ Loring Dumas Beekwith, Stockton, Calif.

⑥ 4-13-44; 2c 2-27-46; A51469.

⑥ 4-27-44; 1c 2-27-46; A5 1470.

⑥ 5-11-44; 1c 2-27-46; A5 1471.

⑥ 5-25-44; 1c 2-27-46; A5 1472.

⑥ 8-3-44; 1c 2-27-46; A5 1473.

⑥ 8-17-44; 1c 2-27-46; A5 1474.

⑥ 8-31-44; 1c 2-27-46; A5 1475.

(cont on card 2)

Berens, Lewis Henry.

My dictatorship. Card 2.

© 5-10-45 to 8-23-45; A5 1476-1487.

© 9-20-45; to 2-27-46; A5 1488.

BERENS, McMURRY. SEE Berens, Ruth
McMurry.

M1630

BERENS, NORM.

.2

.B

Ridin' and singin' a song; words and music
by Si Burch and Norm Berens. © Peer-
less Songs, ltd., Los Angeles; 30Oct45;
EP42954.

I. Burch, Si, joint composer. II. Title.

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Berens, Norman.

I just got in; words by Jack
Brooks, music by Norman Berens.

From Frisco Sal.

Melody and chord indications.

First line: Hello, stranger, how
do you do?

© 1 c 2-7-46; Viking music corp.,
New York; E unpub. 5967.

MSH 4-30-46.

M1630

.2

Berens, Norman.

.B

I never stood a chance; lyric by
Melba Bennett. Hollywood, Calif., Urban
music publications.

© 20Dec45; 2c 26Dec45; publisher;
EP1097.

For voice and piano, with chord sym-
bols.

I. Bennett, Melba, lyricist. II.
Title.

BERENS, RUTH McMURRY.

Unto the dark tower, a play in three acts
by McMurry Berens. © Ruth McMurry Berens
(pen name: McMurry Berens); 24Oct52;
DU32189.

D unp. 4895

Berens, William

Short cut, a play in three acts.

Typewritten

© lc 9-16-46; William Berens, Los Angeles;
D unp. 4895.

el 9-25-46

BERENS ophthalmoscopic sketch pad.
IP1309. SEE American Optical Com-
pany.

Berensmier, Esther Miles.

JUST YOU, LITTLE GIRL; w & m Esther
Miles [i.e. Esther Miles Berensmier]
© 30Sep22, E546915. R53294,
21Oct49, Esther Miles Berensmier (A)

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BERENSON, BERNHARD.

Esthétique et histoire des arts visuels.

Traduction et préf. de Jean Alazard.

Paris [1953] 286 p. © on pref. & translation; Éditions Albin Michel; 18Feb53;
AF0-10476.

I. Alazard, Jean, ed. and tr.

II. Michel (Albin) Éditions.

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Berenson, Bernard.

MARAINI, FOSCO.

Secret Tibet; with an introductory letter
by Bernard Berenson. Illustrated with
60 double colour plates from photos. by
the author. Translated from the Italian
by Eric Mosbacher. London, Hutchinson
[1952] 251 p. © The Viking Press,
inc.; 25Sep52; 1c 10Oct52; AI-3616.

I. Berenson, Bernard.

II. Mosbacher, Eric, tr.

III. Viking Press, inc.

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j/ü

Berenson, Bernard.

MARAINI, FOSCO.

Secret Tibet; translated from the Italian by
Eric Mosbacher. Foreword by Bernard
Berenson. Illustrated with 70 photos. by
the author. New York, 1952. 306 p.

© The Viking Press, inc.; 7Nov52; A72399.

Appl. states prev. pub. abroad 25Sep52,
AI-3616.

- I. Mosbacher, Eric, tr.
- II. Berenson, Bernard.
- III. Viking Press, inc.

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BERENSON, BERNARD

SEE Berenson, Bernhard.

BERENSON, BERNHARD.

Aesthetics and history in the visual
arts. 260 p. © Pantheon Books,
inc., New York; 24Sep48; A27135.

I. Pantheon Books, inc.

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BERENSON, BERNHARD.

Rumor and reflection. New York,
Simon and Schuster, 1952. 461 p.
illus. © Bernard Berenson; 15Sep52;
A70535.

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Sketch for a self-portrait. [New York, 1949]

**184 p. illus. © Pantheon Books, inc.;
21Apr49; A32223.**

I. Pantheon Books, inc.

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egm/rk

BERENSON, HOWARD.

The golden door, a play in 4 acts.

© Howard Berenson; 13Jan53; DU32932.

Berenstain, Janice, joint author.

BERENSTAIN, STANLEY.

Berenstains' baby book, by Stanley and
Janice Berenstain. New York, Macmillan.
92 p. illus. © Stanley Berenstain and
Janice Berenstain; 23Oct51; A60327.

I. Berenstain, Janice, joint author.

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Berenstain, Janice, joint author.

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Sister, by Stanley & Janice Berenstain.

New York, H. Schuman [1952] 1 v.

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11Sep52; A70818.

I. Berenstain, Janice, joint author.

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BERENSTAIN, STANLEY.

Tax-wise, a pictorial romp through the tax form, by Stanley and Janice Berenstain.

New York, H. Schuman, c1952. 1 v.

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A74872.

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Berenstein, Bertha.

FOREVERMORE; w, m & © Bertha Beren-
stein 23Aug51 EU247880

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